

Academic Year/course: 2023/24

66660 - Paradoxes of the reaction. Counter-revolutionaries, anti-liberals and Catholics facing the challenges of modernism

Syllabus Information

Academic year: 2023/24

Subject: 66660 - Paradoxes of the reaction. Counter-revolutionaries, anti-liberals and Catholics facing the challenges of modernism

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 640 - Master Degree in Late Modern and Contemporary History

ECTS: 5.0

Year: 1

Semester: Second Four-month period

Subject type: Optional

Module:

1. General information

This subject aims to offer a rereading of the Contemporary Age that focuses on those sectors that resisted the processes of liberal modernization.

Based on a critical re-reading of concepts such as modernity and secularization, we will observe how these sectors reinvented their legitimacy in a national and populist key, modernized their strategies and contributed to define central elements of modern politics.

These approaches and objectives are aligned with Sustainable Development Goals 4, 5, 10, 16 and 17 of the 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>).

The general recommendations correspond to those of the master's degree. Students are expected to be able to integrate and express complex ideas and arguments both orally and in writing.

2. Learning results

Upon completion of this subject, the student will be able to:

CO_01 Demonstrate a thorough knowledge of the different methodological approaches and historiographical trends related to the Contemporary Age

CO_02 Be able to read, summarize or transcribe and analyse historical documents in a relevant manner

CO_03 Write essays or summaries of a historiographic nature as well as research works, using the language and rules of scientific communication

CO_04 Attain a mastery of the knowledge and methods of contemporary history that will allow the student to pursue doctoral studies in the future

3. Syllabus

1 What to do after the French Revolution. Fight, rebuild, adapt.

2 Who said this was what modernity was all about? Mastery over contemporary historical discourse.

3 From Catholicism in shock to the ultramontane response, or Catholicism modernizes too.

4 The burials of the monarchy or the history of a continuous reinvention.

5 Sacred nations, medieval nostalgia and representation of the past.

6 Lost causes, civil wars and crusades.

4. Academic activities

The learning process designed for this subject is based on:

- Lectures in the classroom: theoretical explanation of the essential contents of the subject in the classroom.
- Student's personal work: comprehensive reading, consultation of material, participation in practical activities and writing of an essay to demonstrate critical analysis and intellectual creativity.

- Text analysis and discussion: active participation of students and analysis of sources.
- Tutorials: the teacher will try to solve any problems that may arise during the process, guiding the student in their training.

5. Assessment system

First call: continuous assessment:

- Set of activities of a practical nature: commentaries on texts, documentaries or films, maps, etc. They must be personal and original comments. Reflection and critical analysis, as well as scientific notation and writing will be valued. Value: 20% of the final grade.
- Critical debate: the critical sense of the interventions, their reflective nature and novel points of view will be taken into account. Value: 20% of the final grade.
- Research essay on a topic of the subject and its oral defence. Written work, both personal and original, directed and tutored by the teachers of the subject. Writing, scientific notation and the capacity for reflection and criticism will be assessed. Value: 60% of the final grade.

First call: global assessment:

- Research essay on a topic of the subject and its oral defence. Written work, both personal and original, directed and tutored by the teachers of the subject. Writing, scientific notation and the capacity for reflection and criticism will be assessed. Value: 60% of the final grade.
- Theoretical-practical test: written exam on the subject's syllabus. Value: 40% of the final grade.

Second call: global assessment: identical to the first call.