

## 66653 - Methodology and sources for research

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 66653 - Methodology and sources for research

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 640 - Master Degree in Late Modern and Contemporary History

**ECTS:** 5.0

**Year:** 1

**Semester:** First Four-month period

**Subject type:** Compulsory

**Module:**

### 1. General information

Analysis of the main methods and techniques of historical research in Contemporary History, emphasizing the complexity and diversity of documentary sources for the study of contemporaneity, from the archival document to digital history.

Teaching and learning the use of historical sources, paying attention to their epistemological critique and showing the existence of specific and essential documentary sources for the study of contemporary history, such as oral sources, the press and images.

Introduction to the construction of the historical narrative and to the formal and methodological aspects of a historical research work: structure, presentation of the content, presentation of the critical apparatus, etc.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>): 4, 5, 10, 16 and 17.

### 2. Learning results

CO\_01 Demonstrate a thorough knowledge of the different methodological approaches and historiographical trends related to the Contemporary Age.

CP\_02 Ability to use and generate scientific knowledge in the field of Contemporary History

CP\_07 Commitment to the responsible use of information sources, evidenced through respect for data protection, copyrights and their reliable and critical use.

CO\_02 Be able to read, summarize or transcribe and analyse historical documents in a relevant manner.

CP\_03 Ability to analyse, synthesise and interpret the problems and processes of contemporary history.

CP\_06 Show professional integrity, committing to quality standards at work, demonstrating scientific honesty and valuing individual and collective responsibility in achieving a sustainable future.

CP\_05 Acquire the ability to understand concepts and ideas and express them clearly, taking into account the gender perspective, in an inclusive, multicultural and multilingual context.

CO\_03 Write essays or summaries of a historiographic nature as well as research works, using the language and rules of scientific communication

CP\_04 Ability to communicate, orally and in writing, their knowledge and historical arguments to specialized and non-specialized audiences in a clear and orderly manner

CP\_08 Acquire the ability to develop critical thinking aimed at a deep understanding of complex situations.

CO\_04 To attain a mastery of the knowledge and methods of contemporary history that will allow the student to pursue doctoral studies in the future

HA\_06 Possess the skills to continue advancing in the knowledge of contemporary history.

### 3. Syllabus

1. Introduction: historical research.
2. Research design.
3. Methods and techniques.
4. The writing of history.

5. Libraries, archives, newspaper libraries, digital resources.
6. Methodology and sources applied to the different historiographic trends.

#### **4. Academic activities**

Teaching methodology:

- Master class: theoretical-practical exposition of the fundamental concepts.
- Seminar: study, discussion and solving of problems and case studies related to the theoretical and practical concepts based on the readings done by the students.
- Computer practice
- Field practice
- Workshop

Training activities:

- Expository classes
- Source and resource management
- Text analysis
- Analyse and discuss papers
- Personal work of the student on readings, texts, sources and resources for the preparation of other activities.

#### **5. Assessment system**

First call: continuous assessment:

- Class attendance and participation in classroom activities - 20%.
- Critical debate in the classroom: evaluation of the students' interventions on the problems raised in the course - 20%.
- Assessment through the presentation of projects aimed at the drawing up of the MFP - 60%.

Assessment criteria: in general, the ability to present orally and/or write on a topic, the ability to relate and critique events, processes and historiographic debates, as well as the reasoned argumentation of ideas .

First call: global assessment: exam on the contents and texts worked on in the course.

Assessment criteria: the ability to relate and critique events, processes and historiographical debates will be assessed, as well as the clarity of exposition, reasoned argumentation of ideas, clear and precise writing and spelling.

Second call: global assessment: identical to the first call.