

63276 - Disciplinary Content of Drawing, Image and Plastic Arts

Syllabus Information

Academic year: 2023/24

Subject: 63276 - Disciplinary Content of Drawing, Image and Plastic Arts

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 584 - Master's Degree in Teaching Compulsory Secondary Education

586 - Master's Degree in Teaching Compulsory Secondary Education

ECTS: 6.0

Year: 586 - Master's Degree in Teaching Compulsory Secondary Education: 1

584 - Master's Degree in Teaching Compulsory Secondary Education:

Semester: Second semester

Subject type: Optional

Module:

1. General information

The subject is a critical approach to the field of knowledge of drawing, image and artistic practice, and its potential to expand the learning processes. It also tries to expose and analyse its main sources and references and its capacity to transform and re-signify the curriculum. Taking into account the current debates and approaches around artistic practices and education from a phenomenological, cultural and epistemological point of view.

These approaches and objectives are aligned in a cross-cutting manner with the following Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>): 4. Quality Education, 5. Gender Equality, 11. Sustainable Cities and Communities

2. Learning results

The learning assimilated in the subject enables the students to:

(1) Perform the analysis and formative and cultural evaluation of the contents of the subjects of the specialty in the different educational contexts, thus allowing a knowledge of them and favouring their selection and organization when teaching them.

(2) Have the necessary knowledge to exercise the teaching function and to propose different didactic and methodological solutions, contextualized in the centre and the corresponding classroom.

(3) Emphasize, in a changing society, the need for teachers who are aware of and committed to updating and renewing their knowledge and responses to new situations and approaches that will arise in the course of their professional practice.

3. Syllabus

Module I / Artistic practice as a strategy and learning process: Introduction to the formative and cultural value of the subject of Drawing, Image and Plastic Arts in the specialties of ESO, Bachillerato and Special Regime Education.

Module II / Contents of the curriculum of Drawing, Image and Plastic Arts: Description and analysis of the contents of the curriculum of Drawing and Plastic Arts in ESO, Bachillerato and Artistic Education.

Module III / Artistic practice as a critical curriculum and situated knowledge: Resources, tools and references for the creation of learning situations linked to the contents of the curriculum of Drawing and Visual Arts in ESO, Bachillerato and Artistic Education.

4. Academic activities

The program offers the contents and tools necessary for students to achieve the learning results expected in the subject through the following activities:

- * Lectures and seminars for analysis and debate.
- * Group reflection guided by the teacher's contributions and knowledge of current legislation on drawing and plastic arts
- * Selection and design of contents and learning situations individually or in groups, mutually enriching each other's contributions and raising debates on their coherence and application.
- * Individual work of search, selection, reflection, critical analysis and design of contents.
- * Reading and analysis of documentation and reference bibliography.

5. Assessment system

The achievement of learning and the acquisition of competencies will be evaluated during the term by the Continuous Evaluation System

Type	Techniques	Instruments / tests	Criteria	
Assistance and involvement	Degree of involvement, participation and personal initiative in all the proposed activities	Attendance and participation.	(1) Attendance to the practices in the classroom. (2) Proactive attitude.	20%
Directed Work	Personal proposal	Proposal appropriate to the curricular contents	(1) Project in accordance with the context. (2) Degree of linkage of the contents with the design of learning situations	60%
Report	Document that gathers in a descriptive and reflective way the observations and evidence detected in the contents taught and the internship period	Report	(1) Adequacy to the proposed structure. (2) Detailed, thoughtful content linked to the objectives of the subject	20%
		TOTAL		100%

Ordinary and Extraordinary Calls: Global Test.

Global theoretical-practical test consisting of two parts:

- part 1: Knowledge exam related to the objectives and contents developed in the subject / 50% of the final grade;
- Part 2: Individual project linked to the previously designed curricular project in which the analysis and justification of the proposal must be included, indicating the contents that are considered a priority, their orientation and approach /50% of the final grade.

Finally, it must be taken into account that the Regulations of the Norms of Coexistence of the University of Zaragoza will be applicable to the irregularities committed in the evaluation tests by means of academic fraud, as well as the application of article 30 of the Regulations of the Norms of Evaluation of Learning in relation to irregular practices other than academic fraud.