

63260 - Design of Learning Activities for French as a Foreign Language

Syllabus Information

Academic year: 2023/24

Subject: 63260 - Design of Learning Activities for French as a Foreign Language

Faculty / School: 107 - Facultad de Educación

Degree: 584 - Master's Degree in Teaching Compulsory Secondary Education
598 - Master's Degree in Teaching, specialization in Foreign Language: French

ECTS: 8.0

Year: 1

Semester: Second semester

Subject type: Optional

Module:

1. General information

This subject is closely related to the subject Enseignement-apprentissage et Planification curriculaire du FLE, as both are part of the curriculum design of French as a foreign language. Conception d'activités d'apprentissage du FLE focuses on the particular level of the teaching units and the design of their activities and contents, and has as its main objectives:

- Design, manage and develop activities for the teaching-learning of French, according to current didactic and learning principles
- Design didactic units for the French Language subject according to the materials, resources, activities and methodology appropriate to the different levels

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGS):

Goal 4: Quality Education. Objective 4.7.

Goal 5: Gender Equality. Objective 5.1.

2. Learning results

The student, in order to pass this subject, must demonstrate the following results:

1. Explain the specific characteristics and difficulties of learning the corresponding subjects, establishing their relationship with the characteristics of the content to be taught and with the teaching processes followed.
2. Describe and critically comment on a wide repertoire of activities and resources for learning the corresponding subjects, related to different types of objectives, methodologies and learning styles.
3. Describe the main assessment tools and procedures and critically comment on them in terms of their suitability for different types of educational objectives.
4. Design teaching proposals on the corresponding subjects, following the principles and criteria previously established in the theoretical framework of the corresponding specific didactics.

3. Syllabus

1. The FLE class. Space management. The actors in the classroom: the roles of the teacher and the student.
The notions of need and motivation.
2. The didactic unit: objectives, sequencing of activities, resources and evaluation. The motivating element of a didactic unit.
The zero unit in the FLE manual.
3. The teaching-learning of lexicon, spelling, phonetics, grammar and the design of their activities.
4. Written comprehension and production, and the design of their activities. Creative writing in the FLE class.
5. FLE and the didactics of languages and cultures. Culture and interculturality.
6. The assessment of language skills and activities.

4. Academic activities

The methodology used will focus on expository-participative sessions in which the fundamental concepts will be explained to allow individual and group work. From the concepts exposed in class, the materials and resources available for the teaching-learning of French as a foreign language should be analysed in order to plan, organize and design activities appropriate for the levels at which the teaching will be carried out.

The development of the face-to-face sessions will be based on the following aspects:

- Exhibition sessions

- Elaboration of tasks
- Oral presentations
- Reflection and discussion on the various aspects of the subject matter

5. Assessment system

- Evaluable activities carried out during formal teaching

1. Practice dossier: 40%. Elaboration of a dossier with the reflections on the different activities carried out individually and/or in groups, together with the co-evaluation of these activities presented orally in class.
2. Design of a didactic unit in French: 50%.
3. Oral presentation of the didactic unit: 10%.

A minimum of 5/10 on all instruments is required to pass the subject. Otherwise, the student must pass the corresponding part/s in the global evaluation.

- Global test and second call

1. Written test on the contents of the subject. 40%.
2. Design of a didactic unit in French: 50%.
3. Oral presentation of the didactic unit: 10%.

A minimum of 5/10 on all instruments is required to pass the subject

Assessment criteria:

-Didactic unit:

Structure of the work (coherence between objectives and contents; cohesion between the different parts).

Grammatical correctness.

Creativity and originality of the activities developed, as well as the means and resources used.

- Practice dossier:

-Analysis and synthesis skills.

Grammatical correctness.

- Oral presentations:

Phonetic and paralinguistic correction.

Clarity and order.

Ability to interact with the public.

- Fifth and sixth calls

The evaluation system for these calls will be the same as for the second call.

Finally, it must be taken into account that the Regulations of the Rules of Coexistence of the University of Zaragoza will apply to irregularities committed in the assessment tests by means of academic fraud, as well as the application of article 30 of the Regulations of the Rules of Learning Assessment in relation to irregular practices other than academic fraud.