

63258 - Communicating in French

Syllabus Information

Academic year: 2023/24

Subject: 63258 - Communicating in French

Faculty / School: 107 - Facultad de Educación

Degree: 584 - Master's Degree in Teaching Compulsory Secondary Education

590 - University Master's Degree in Teaching, specializing in Geography and History

591 - Master's Degree in Teaching, specializing in Philosophy

592 - Master's Degree in Teaching, specializing in Business and Economics

593 - Master's Degree in Teaching, specializing in Mathematics

594 - Master's Degree in Teaching, specializing in Technology and Computer Science

595 - Master's Degree in Teaching, specializing in Biology and Geology

596 - Master's Degree in Teaching, specialization in Physics and Chemistry

597 - Master's Degree in Teaching, specializing in Spanish Language and Literature. Latin and Greek

598 - Master's Degree in Teaching, specialization in Foreign Language: French

599 - Master's Degree in Foreign Language Teaching: English

600 - University Master's Degree in Teaching, specializing in Music and Dance

601 - University Master's Degree in Teaching, specializing in Industrial and Construction Processes

602 - University Master's Degree in Teaching, specializing in Administration, Marketing, Tourism, Services to the Community and FOL

603 - Master's Degree in Teaching, specializing in Sanitary, Chemical, Environmental and Health Processes Agri-food

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Optional

Module:

1. General information

The subject aims at discovering the importance of oral communication in the learning of French as a foreign language, based on the knowledge of the processes that govern the communication, of the different aspects of oral discourse and of the phonological system. This knowledge will be aimed at providing students with appropriate strategies for teaching this aspect of French.

This approach and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations' Agenda 2030 () Agenda 2030 of the United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject will contribute to the achievement of goals 4, 5, 10, 16 and 17.

Since the subject is taught in French, a level of oral and written proficiency between B2 and C1 is recommended

2. Learning results

The student, in order to pass this subject, must demonstrate the following results:

1. Identify, represent and accurately produce the vowel and consonant phonemes of the foreign language.
2. Identify, describe and explain the main distinctive features of the spoken foreign language.
3. Express and interact in a foreign language in a correct, fluent and intelligible way, taking into account the context and the communicative situation.

3. Syllabus

1. Le processus de la communication orale.
2. Le discours oral en langue française: caractéristiques et traits distinctifs.
3. Phonèmes vocaliques et consonantiques de la langue française.
4. Aspects prosodiques de la langue française.

4. Academic activities

The teaching and learning activities are centered on independent work based on what has been exposed in class, personal reflection and bibliographic consultation, to carry out a work of application of what has been acquired with a view to the development of didactic strategies, which will be very useful in a future work as a teacher. The work will be based on the following aspects:

- Expository sessions.
- Active learning methodologies
- Work preparation
- Oral presentation and discussion of papers
- Tutorials

The work throughout the teaching period will be based on the following types of activities:

- Master classes
- Practical classes
- Directed work
- Individual study

5. Assessment system

- Evaluable activities carried out during formal teaching

- Design in class, in groups, of a sequence of tasks for learning listening comprehension.
- Design in class, in groups, of a sequence of tasks for the learning of oral expression.
- Class presentation of the designed activities.

These assignments will be submitted in a dossier that will constitute 40% of the final grade.

- Directed work consisting of the individual design of a sequence of activities for the learning of oral comprehension and expression (60% of the final grade)

Assessment criteria

- relevance of the objectives.
- progression in the phases of learning.
- diversification of activities.
- originality and motivational capacity of the activities.
- adequacy to the level to be learned.
- quality of the language level used in the presentations.

- Global test and second call

- Written test on the contents of the subject (40% of the final grade).
- Directed work consisting of the individual design of a sequence of activities for the learning of comprehension and expression (60% of the final grade)

The evaluation criteria for the design of the sequence of activities will be the same as for the continuous evaluation

It will be necessary to obtain a minimum grade of 5/10 in all the evaluation instruments in order to pass each call.

- Fifth and sixth calls

The evaluation system for these rounds will be the same as for the second call.

Finally, it must be taken into account that the Regulations of the Rules of Coexistence of the University of Zaragoza will apply to irregularities committed in the assessment tests through academic fraud, as well as the application of article 30 of the Regulations of the Rules of Learning Assessment in relation to irregular practices other than academic fraud.