

Academic Year/course: 2023/24

63254 - Innovation and Classroom Research in Spanish Language and Literature

Syllabus Information

Academic year: 2023/24

Subject: 63254 - Innovation and Classroom Research in Spanish Language and Literature

Faculty / School: 107 - Facultad de Educación

Degree: 584 - Master's Degree in Teaching Compulsory Secondary Education

597 - Master's Degree in Teaching, specializing in Spanish Language and Literature. Latin and Greek

ECTS: 4.0

Year: 1

Semester: Second semester

Subject type: Optional

Module:

1. General information

The main objective of the subject is for students to acquire the concepts, criteria and instruments necessary to analyse and design small teaching innovation and educational research projects in the specialty of Spanish Language and Literature with the aim of continuous improvement of the teaching activity.

This objective is aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030, such that the acquisition of the learning results of the subject provides training and competency to contribute to the achievement of SDGs 3, 4, 5, 8, 10, 11, 16 and 17.

2. Learning results

1. Recognize, describe and evaluate innovative teaching proposals in the field of the specialty of Spanish Language and Literature, identifying the theoretical assumptions to which they respond and the problems related to the teaching and learning they try to solve.
2. Explain the most important approaches and methodologies for evaluating educational activity in all its aspects and to apply some of the most established evaluation tools to specific teaching and learning situations in the linguistic and literary field
3. Differentiate the different paradigms of educational research in the specialty of Spanish Language and Literature and use them to evaluate research articles
4. Know and make effective use of bibliographic and documentary resources related to educational innovation and research in the specialty of Spanish Language and Literature.

3. Syllabus

1	Innovation and educational research in Spanish language and literature. The meaning of innovation and research in the teaching profession
2	The role of the teaching staff and the teaching team in innovation processes. Basic methods and techniques of research and innovation.
3	Research and educational innovation in didactics of Spanish language and literature. Ethnographic research in the field of language learning and literary education. Innovative proposals.
4	The design of research and innovation projects.

4. Academic activities

1	Presentation of contents by the teachers and proposals of projects to be carried out by the
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	students.
2	Design of a small research or teaching intervention in a specific subject of the Language and Literature specialty contextualised in the internship centre
3	Defence and justification of the project in class.

5. Assessment system

Model 1: Continuous and face-to-face evaluation

The evaluation will consist of two parts:

1. Student portfolio: it will have a weight of 40% in the final grade, which will be obtained from the mathematical average of the two parts that constitute it
 - a. Individual activity: It will consist of a brief research or innovation proposal, reasoned and justified, theoretically supported by at least two articles or book chapters
 - b. Journal of sessions: It will consist of a brief summary of the activities carried out during the sessions and a reflection on the general content of the subject.

2. Design and presentation of a research or innovation project in the teaching of Language and Literature (60%)

It is to design a small research or innovative educational intervention in a specific subject of the specialty of Language and Literature, for the context of the classroom where the internship is carried out. In both cases, the extension will be 10-15 pages (not including bibliography and annexes), following the APA norms that appear in Moodle. The exposition can be made in class or telematically.

Evaluation criteria for written work (45%): Coherent articulation of the analysis of the various sections of the project; assessment of the coherence between the purposes of the project and the results obtained; assessment of the adequacy to the diversity of the students; quality of the documentation, indicating the sources used; spelling and presentation.

Evaluation criteria for the presentation (15%): Justification and argumentation of the analysis carried out; use of the communication skills: adequacy, clarity, originality and rhythm in the presentation; relevance and originality of the resources used. Enthusiasm and conviction of the ideas presented; attention to the established time.

Model 2: overall test and second call

It will be written and will be carried out individually. It will consist of two parts:

1. Design of a research or innovation project in the teaching of Language and Literature, according to the standards set out in the continuous evaluation model (60%).
2. Written test on the content of the subject (40%). This will consist of the design of a practice related to the contents of the subject included in the final section of training activities and the development of a topic of those included in the program of the subject.

In both the continuous evaluation and the global evaluation, the minimum grade of 5 must be obtained in order to be able to average with the rest of the parts.

Fifth and sixth call: In the same terms as the global test described above.

Finally, it must be taken into account that the Regulations of the Norms of Coexistence of the University of Zaragoza will be applicable to the irregularities committed in the evaluation tests by means of academic fraud, as well as the application of article 30 of the Regulations of the Norms of Evaluation of Learning in relation to irregular practices other than academic fraud.