

## 63249 - Disciplinary Content of Literature

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 63249 - Disciplinary Content of Literature

**Faculty / School:** 107 - Facultad de Educación

**Degree:** 584 - Master's Degree in Teaching Compulsory Secondary Education

590 - University Master's Degree in Teaching, specializing in Geography and History

591 - Master's Degree in Teaching, specializing in Philosophy

592 - Master's Degree in Teaching, specializing in Business and Economics

593 - Master's Degree in Teaching, specializing in Mathematics

594 - Master's Degree in Teaching, specializing in Technology and Computer Science

595 - Master's Degree in Teaching, specializing in Biology and Geology

596 - Master's Degree in Teaching, specialization in Physics and Chemistry

597 - Master's Degree in Teaching, specializing in Spanish Language and Literature. Latin and Greek

598 - Master's Degree in Teaching, specialization in Foreign Language: French

599 - Master's Degree in Foreign Language Teaching: English

600 - University Master's Degree in Teaching, specializing in Music and Dance

601 - University Master's Degree in Teaching, specializing in Industrial and Construction Processes

602 - University Master's Degree in Teaching, specializing in Administration, Marketing, Tourism, Services to the Community and FOL

603 - Master's Degree in Teaching, specializing in Sanitary, Chemical, Environmental and Health Processes Agri-food

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject type:** Optional

**Module:**

### 1. General information

The specific objectives of this subject are to develop in the student criteria of analysis and evaluation of the formative value of different contents (concepts, methodologies, procedures, materials, etc.) of Spanish Literature in the specialty of ESO and Bachillerato, and to provide an adequate orientation to those contents according to their formative and cultural value, the curricular framework of the teaching and the educational context.

These approaches are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>): Goal 3: Health and wellness. 4: Quality Education. 5: Gender equality. 8: Decent Work and Economic Growth 9: Industry, Innovation and Infrastructure. 10: Reduction of inequalities. 11: Sustainable Cities and Communities 16: Peace, Justice and Strong Institutions 17: Alliances to achieve objectives.

### 2. Learning results

Upon completion of the subject the student will be able to:

1. Understand the specific disciplinary contents of Spanish Literature.
2. Analyse and evaluate which contents are more appropriate and relevant according to the objectives, competencies, activities and methodological principles established for the subjects of the specialty of *Spanish Language and Literature*.
3. Argue the concept of Literature and explain the difficulties of its delimitation, as well as to list and describe the different components of the literary object.
4. Manage the fundamental sources and references for the scientific update in the subject of Spanish Literature.
5. Select and synthesize the most relevant contents for the knowledge of literature in its synchronic and diachronic dimensions in the context of ESO and Bachillerato.
7. Know the importance of text commentary and value its relevance for the classroom.

### 3. Syllabus

1. Literature, History of Literature: concepts and problems.
2. Organizational criteria for the study of Spanish literature: periods, plots, books, names.
3. Bibliographical sources for the study of Spanish Literature.
6. Epochs of Spanish Literature (from the Middle Ages to the present day).
8. The literary canon. Literariness. Literary genres.

9. Text commentary as a tool for knowledge in the classroom.

#### **4. Academic activities**

The program offers the students help to achieve the expected results and comprises the following activities:

1. Master classes (23 hours)
2. Practical classes (22 hours)
3. Directed work (30 hours)
4. Individual work (72 hours)
5. Evaluation test (3 hours)

#### **5. Assessment system**

The evaluation is continuous and is structured in the evaluation of the tutored teaching/learning process of the following tests or activities:

1. Individual project of analysis of a literary work. The written project is valued at 40% of the final grade. The defence and argumentation in a debate is valued at 10%. The evaluation criteria include a good theoretical foundation, originality, reflection and critical skills that are evidenced, quality and correctness of written expression, extraction of applications at the levels of ESO and Bachillerato, and demonstration of oral communication skills.

2. Student portfolio: It will have a 50% weight in the final grade. The portfolio will collect two of the assignments explained in class. For each assignment a report must be made containing the name and description of the assignment, the explanation of the personal work done, the indication of the competencies worked on and the assessment of the learning result. The evaluation criteria will be identical to those of the Project.

The global evaluation and second call of the subject will consist of:

- 1.- Individual written test with theoretical and practical questions on the contents of the program. 50% of the final grade.
- 2.- Delivery of an individual analysis project according to the above indications. remaining 50%.

Students in the fifth or sixth call will be evaluated according to the global evaluation described by the examining board designated by the Spanish Literature Area.

Finally, it must be taken into account that the Regulations of the Norms of Coexistence of the University of Zaragoza will be applicable to the irregularities committed in the evaluation tests by means of academic fraud, as well as the application of article 30 of the Regulations of the Norms of Evaluation of Learning in relation to irregular practices other than academic fraud.