

63205 - Disciplinary Content of Art History

Syllabus Information

Academic year: 2023/24

Subject: 63205 - Disciplinary Content of Art History

Faculty / School: 107 - Facultad de Educación

Degree: 584 -

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ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Optional

Module:

1. General information

The subject of Disciplinary Contents of History of Art deals both with acquiring and strengthening basic and general competences, but also with transversal and specific ones, which in any case are aimed at deepening the knowledge of art from prehistory to the present day.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations Agenda 2030: Quality education, Gender equality, Decent work and economic growth, Reducing inequalities, Sustainable cities and communities, Responsible production and consumption, Peace, justice and strong institutions.

2. Learning results

-Know how to describe and analyse the basic contents of Art History and apply them in a problem-solving context

-Be clear about the limits and importance of the discipline with its own identity and as part of the social sciences, in this case oriented to Secondary Education.

-Value the importance of the corresponding curricular topics from a phenomenological, cultural and epistemological point of view, so they must explain the formative value of the contents and be able to analyse and evaluate them, including artistic techniques or aesthetic categories that contextualize their relevance in history.

-Analyse and prioritize the different contents of the corresponding curricular subject according to their formative value, in order to be able to identify and discern the main styles, movements and schools with a critical approach, including the main genres of Art History: architecture, sculpture, painting, decorative arts, cinema and photography.

C E39 - Analyse and evaluate which contents (information, models, theories or procedures of the discipline) are more appropriate and relevant in accordance with the objectives, competences, activities and methodological principles established in the curricular design of the subject and the state of the art of the scientific discipline. It includes: understanding the specific disciplinary contents of the subject for access to the teaching function; understanding and questioning the most outstanding theoretical lines in the interpretation of the discipline; identifying and knowing how to apply basic information searches for research in the subject; understanding and questioning the formative and cultural value of the topics corresponding to the specialization and the contents studied in the respective subjects; understanding and questioning the curricular history and recent theories on these topics, as educational knowledge, to be able to transmit a dynamic vision of them.

3. Syllabus

Block 1

1. Prehistory. Palaeolithic art and Neolithic art. Levantine rock art.

2. Ancient Near Eastern Art. Egypt. Mesopotamia and the Persian Empire. The precursors of Greek art: Crete and Mycenae. Greece and Rome. Etruscan art and its impact on Roman art

Block 2

3. Early Christian art: Paleo Christian, Byzantine and pre-Romanesque art.
4. The art of Islam.
5. Romanesque art.
6. Gothic art.

Block 3

7. The Renaissance in Italy. The Renaissance in the rest of Europe.
8. The Italian Baroque. The Baroque in the rest of Europe. The cases of Spain and France
9. Rococo.
10. Neoclassicism

Block 4

11. Romanticism and Realism
12. Impressionism and Post-Impressionism
- 13- The architecture of the 19th century. The historicist trend and new materials.
- 14- The historical avant-garde and architecture of the 20th century

Block 5

15. The plastic arts in the second half of the 20th century. The rupture between genders. The dematerialization of the work of art. The new supports and artistic languages.

4. Academic activities

The subject is divided into working sessions of three hours each. The first part of each session will be a theoretical lecture dedicated to explaining the educational dimension of Art History. The second part of each session will be eminently practical.

Master classes 23h. 100% face-to-face

Practical classes 22h. 100% face-to-face

Directed work 30h. 10% face-to-face

Individual study 72h. 0% face-to-face

Evaluation test 3h. 100% face-to-face

Methodologies:

Lectures / Active learning methodologies / Work elaboration / Oral presentation and discussion of work / Tutorials

5. Assessment system

Continuous assessment system

Individual project for the elaboration of a didactic content and activities to be carried out with the students for a History of Art topic:

Oral presentation (30%).

Written text (30%).

Commentary and oral presentation of several works of art demonstrating critical knowledge of the subject (40%)

Global evaluation test, ordinary and extraordinary exams:

Written exam (100%). The test consists of the commentary of five works of art, related to each of the blocks: Prehistory-Ancient Age, Middle Ages, Modern Age, Contemporary and Present Time.

The comments must demonstrate a correct historical-cultural contextualization, the correct specific vocabulary of the History of Art and a critical knowledge of the contents proposed in the syllabus.

Finally, it must be taken into account that the Regulations of the Rules of Coexistence of the University of Zaragoza will be applicable to irregularities committed in the evaluation tests through academic fraud, as well as the application of article 30 of the Regulations of the Rules of Evaluation of Learning in relation to irregular practices other than academic fraud.