

Academic Year/course: 2023/24

61263 - Numismatics

Syllabus Information

Academic year: 2023/24 Subject: 61263 - Numismatics

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 553 - Master's in the Ancient World and Archaeological Heritage

ECTS: 4.0 **Year**: 1

Semester: Second semester Subject type: Optional

Module:

1. General information

The subject, which belongs to Module 3. Optional, "Archaeological Heritage" (S2), studies the coin as a historical document of Antiquity, which is why it is essential for the understanding of many elements and contexts treated in the Master. Special attention is devoted to the method of classification and cataloging, valuation and interpretation, as well as the museum presentation of the coin. No previous knowledge is required, although it is advisable to have previous training in ancient sciences.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDG) of the United Nations 2030 Agenda, in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to its achievement. Objectives: 4, 5, 10, 16 and 17.

2. Learning results

The student knows and applies the methods and techniques of other social sciences on epigraphic, archaeological or philological sources to the study and treatment of Greek and Roman numismatic information (CE1).

Acquire critical analysis skills and use numismatic sources, at an advanced level, with a multidisciplinary approach, making use of the various specific subjects that deal with the analysis and interpretation of coins (CE4).

He is also capable of cataloging and understanding the ideological and social implications of currency in classical Antiquity, especially Greek and Roman coinage (CE11).

It carries out documentation work on the methods of cataloging, valuation, interpretation and museum presentation of the currency of the Ancient World (CTI).

Develop documentation and communication strategies of learning results in different supports in the academic field on currency as a historical document of Antiquity (CT4).

3. Syllabus

- 1. Numismatics: general considerations and historiography.
- 2. The origin and manufacture of the coin. Museology and currency.
- 3. Greek numismatics. Methods of cataloging, valuation and interpretation.
- 4. Roman numismatics. Methods of cataloging, valuation and interpretation.
- 5. Iberian and Hispano-Roman numismatics. Methods of cataloging, valuation and interpretation.

4. Academic activities

Theoretical classes: magisterial lesson, theoretical expositions, analysis of practical examples, comments about the ideological, iconographic and economic components of the currency.

Study and personal work: cataloging and bibliographic searches and telematic information, preparation of presentations.

Practices: study of coinage, critical commentary of various cataloging systems used in large databases, audiovisuals and other work documents.

Tutorials: specification of aspects of interest to the student, resolution of doubts and monitoring of learning.

5. Assessment system

FIRST CALL

- a) Continuous Assessment Test:
- 1. Throughout the course, the student must carry out the practical exercises assigned by the professor, consisting of the study, analysis and critical commentary of documents, readings, texts and documentaries closely related to the content of the subject (40% of the grade).
- 2. The student will have to elaborate an individual work on some of the subjects of the program of the subject. The choice of topic will be free (40% of the grade).
- 3. Active participation in class (20% of the grade).
- b) Global Assessment Test:

The overall assessment test will consist of a written exam and a practical exercise, following the course guidelines:

- 1. Written exam that will address the entire course material and will account for 60% of the grade.
- 2. Practical exercise that will be related to the activities carried out throughout the semester and will account for 40% of the grade.

SECOND CALL.

The system and criteria of the global evaluation test of the first call are repeated.

In all cases and calls, the clarity, coherence and originality of the approach will be valued, as well as the critical contributions derived from a review of the bibliography and other resources and references. The use of specialized terminology at the level of advanced studies will be valued, as well as the appropriate presentation and writing.