

61258 - Ideology and power in the Imperial Rome

Syllabus Information

Academic year: 2023/24

Subject: 61258 - Ideology and power in the Imperial Rome

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 553 - Master's in the Ancient World and Archaeological Heritage

ECTS: 4.0

Year: 1

Semester: Second semester

Subject type: Optional

Module:

1. General information

The main objective of the course is to provide the student with conceptual and analytical instruments to establish the correlation between political forms and ideological forms, from Augustus to Theodosius I.

This objective is aligned with the Sustainable Development Goals (SDG) 4, 5, 10, 16 and 17 of the United Nations 2030 Agenda.

Within the optional Ancient World Module, the subject contributes to improving the student's ability to understand the processes of crisis and transformation, taking into account the events in their sequence and the lines of continuity and social, political and ideological rupture.

2. Learning results

- Includes the specialized contents of the subject, in particular, the political, social and ideological processes of the Roman Empire as a power structure (CE5).
- Is able to establish correlations between political and ideological forms (CE5).
- Is able to apply conceptual and methodological resources necessary for the study of the Roman imperial model (CE7).
- Is able to synthesize information and identify solutions in the analysis of institutional, religious and political aspects involved in the transformation of the imperial model (CT1 and CT2).
- Possess the skills to carry out documentation work in accordance with the contents and levels of the Master's (CT4).
- He is able to communicate his conclusions and the ultimate knowledge and reasons that support them to specialized and non-specialized audiences in a clear way (CT4 and CB4).

3. Syllabus

I. Program of theoretical activities: thematic blocks

1. Political power and the sacral dimension of imperial power: grammar and syntax of imperial ideology (1st and 2nd centuries)
2. The emperor of the ss. III and IV in words and images.

II. Program of practical activities:

Texts from the RGDA, Tacitus, Pliny the Less, Latin Panegyrics, Lactantius, Eusebius of Caesarea, Julianus, and Ammianus Marcellinus, among others, will be proposed, discussed, and resolved, with the active participation of the student body.

4. Academic activities

1. Interactive knowledge exhibition.
2. Resolution of problems and practical cases that emanate from the theory.
3. Presentation of supervised works.
4. Individual and group work to study the contents.

With class attendance, the preparation of the theoretical class program, participation in practical activities, critical performance of the recommended readings and the preparation of an essay, students will be provided with information search methods, references and reference systems. On the plurality of contents that make up the subject. To this end, the instruments of analysis of historiography, epigraphy, archeology and the analysis of material culture will be used, but also of legislation, numismatics, iconography, social anthropology and historical sociology and of the religions.

5. Assessment system

FIRST CALL

a) Continuous Assessment Test:

It is not contemplated.

b) Global Assessment Test

On the date set in the academic calendar, the student will be given an overall test that will consist of the written presentation of an essay thematically related to the contents of the subject: 100% of the final grade.

Evaluation criteria

1. Capacity for analysis and interpretation.
2. Presentation skills.
3. Capacity for abstract reasoning and application to the specific case.
4. Mastery of the conceptual and analytical instruments specific to the subject.

SECOND CALL

On the date set in the academic calendar, the student will be given an overall test that will consist of the written presentation of an essay thematically related to the contents of the subject: 100% of the final grade.

Evaluation criteria

1. Capacity for analysis and interpretation.
2. Presentation skills.
3. Capacity for abstract reasoning and application to the specific case.
4. Mastery of the conceptual and analytical instruments specific to the subject.