

## 61257 - Literature and society in the classical Rome

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 61257 - Literature and society in the classical Rome

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 553 - Master's in the Ancient World and Archaeological Heritage

**ECTS:** 4.0

**Year:** 1

**Semester:** First semester

**Subject type:** Optional

**Module:**

### 1. General information

Subject integrated into the optional module 2 of the master's degree, a module designed to offer training for initiation into research. Its objective is to provide students with philological instruments for the analysis of Latin literary texts, which will result in a better understanding of Roman society. No prior knowledge of Latin is required, but regular and participatory attendance in class is recommended, as well as the completion of scheduled practices.

These general approaches are aligned with the following Sustainable Development Goals (SDGs) 4, 4, 10, 16 and 17 of the United Nations 2030 Agenda.

### 2. Learning results

Handle the rudiments of philological work in the use of Latin texts for the study of Roman society (CE2).

Master Latin literary texts to understand the social and cultural changes of the Roman World with a level typical of specialized master's studies (CE7).

They will have acquired knowledge of Latin literature that will allow them to contribute original ideas in a context of initiation to research (CB1).

They will be able to carry out documentation work on literature and society in Rome in accordance with the contents and levels of the Master (CT1).

They will be able to perform analysis and synthesis on issues of Literature and society in Rome with the quality appropriate to their advanced levels of knowledge (CT2).

### 3. Syllabus

1. Commentary on Latin literary texts
2. Love and sexuality in Rome
3. Latin comedy
4. The Latin epigram
5. Literary texts related to magic
6. Fear in Latin literature
7. Roman literary texts related to primitive Christianity

### 4. Academic activities

1. Exposure of the matter to be dealt with through a dialogue between the teacher and the students.
2. Resolution of problems and practical cases, focused on the commentary of translated Latin texts, combining philological, literary and sociocultural points of view.
3. Presentation of directed, individual and group work for the study of the contents.
4. Individual and group work for the study of the contents, consisting of recommended readings and preparation of a work on a topic to be agreed upon.

### 5. Assessment system

There are two calls that will be held on the official dates and in which the students must take the same tests. Taking into account the brevity of the subject, the performance of any continuous assessment test is not contemplated. At the beginning of the course, the professor will specify the texts on which the evaluable works will be carried out.

Global Assessment Test (to be carried out on the date set in the academic calendar):

Exercise 1: Written test on the program of the subject (60%).

Exercise 2: Delivery of an academic work (about 15 pages c.). (40%).

Evaluation Criteria: In general, the mastery and understanding of knowledge, the ability to analyze and synthesize in the presentation, the ability to relate ideas and concepts, the accuracy and propriety in the expression and the correct handling of a specific language will be valued.