

61256 - Hellenistic literature and culture: from the polis to the oikoumene

Syllabus Information

Academic year: 2023/24

Subject: 61256 - Hellenistic literature and culture: from the polis to the oikoumene

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 553 - Master's in the Ancient World and Archaeological Heritage

ECTS: 4.0

Year: 1

Semester: First semester

Subject type: Optional

Module:

1. General information

The subject is considered as an instrument to deepen the literary and cultural features of the historical context that goes from the crisis of the polis, in the IV century BC. E., going through its replacement by the monarchical model of the Hellenistic period, until ending with the monarchy of Augustus.

These objectives are aligned with the following Sustainable Development Goals (SDG) 4, 5, 10, 16 and 17 of the United Nations 2030 Agenda, in such a way that the acquisition of the learning results of the subject provides training and competence for contribute to some extent to its achievement.

2. Learning results

The student, to pass this subject, must demonstrate the following results:

Ability to worry about the quality of the result of their training through the development of a critical spirit in individual work, group work and tutorials applied to the study of the Hellenistic period (CE4).

Mastery of the management of Greco-Latin texts to understand the social and cultural changes of the Ancient World and apply this skill in the study of the Ancient World (CE7).

Ability to communicate their conclusions and the ultimate knowledge and reasons that support them to specialized and non-specialized audiences in a clear and unambiguous way within the framework of the study of the Greek world (CB4).

3. Syllabus

1. The crisis of the polis: the Hellenic conception of history.
2. Greece at the crossroads: hegemony, Persia and Macedonia. rhetorical historiography.
3. The Hellenistic monarchy: Alexandrian historiography.
4. Greece and Rome: the Polybian vision of historical evolution.
5. Greek identity and empire: geography and history in Strabo.

4. Academic activities

Given that the course can be taken by students without knowledge of classical languages, merely textual issues are left aside to address the subject by combining brief theoretical sessions with practical classes in each and every one of the topics that, by handling of texts in translation, allows students to practically apply the knowledge and skills proposed in the subject, and is based on the following activities:

1. Interactive exhibition of knowledge.
2. Resolution of problems and practical cases that emanate from the theory.
3. Presentation of supervised works.
4. Individual and group work to study the contents.

5. Assessment system

First call

a) Continuous evaluation system:

Test 1: presentation in class of a subject in relation to the contents of the subject (60% of the total).

Test 2: historical-literary text commentary, based on a fragment in Spanish extracted from one of the sources under study (40%).

In the event that there are changes in teaching, the exhibition tests and written test will be replaced by the preparation of a work of between 5,000 or 10,000 characters maximum on a subject / author of the program

b) Global Evaluation Test (to be carried out on the date set in the academic calendar):
Theoretical test on the content of the program and commentary on the historical-literary text, based on a fragment in Spanish taken from one of the sources under study.