

61250 - Written culture and epigraphic method in the Ancient World

Syllabus Information

Academic year: 2023/24

Subject: 61250 - Written culture and epigraphic method in the Ancient World

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 553 - Master's in the Ancient World and Archaeological Heritage

ECTS: 6.0

Year: 1

Semester: First semester

Subject type: Compulsory

Module:

1. General information

The course and its expected results respond to the following objectives:

- 1) Familiarize the student with the inscriptions as a historical source.
- 2) Provide the rudiments of the epigraphic method (autopsy, critical edition, corpora).
- 3) Make them aware of the peculiarities that the epigraphic expression adopts in the different classical Mediterranean cultures.
- 4) Train him to read and comment on the Latin inscriptions.

Having a solid knowledge of ancient societies will facilitate the follow-up of the subject.

These objectives are aligned with the Sustainable Development Goals (SDG) 4, 5, 10, 16 and 17 of the United Nations 2030 Agenda, in such a way that the acquisition of the learning results of the subject enables to contribute to a certain extent to your achievement.

2. Learning results

The student, to pass this subject, must demonstrate the following results...

He is able to handle ancient inscriptions as a linguistic and material reality (CE1).

Acquires the ability to assess the social and cultural implications of Epigraphy (CE1).

Is capable of carrying out documentation work on inscriptions within classical written culture, in accordance with the contents and levels of the Master's (CTI).

He carries out analyzes to synthesize the Roman epigraphic production from the 1st to 3rd centuries AD. E., with the quality appropriate to their advanced levels of knowledge (CT2).

Possesses and understands knowledge that provides a basis or opportunity to be original in the development and/or application of ideas, often in a context of initiation to research in the field of Epigraphy in the Ancient World (CB1).

Applies the knowledge acquired and is able to solve problems in new or little-known environments within broader (or multidisciplinary) contexts related to ancient epigraphy, especially Latin (CB2).

3. Syllabus

I. Theoretical classes.

Written culture and epigraphy.

Introduction to Greek epigraphy and the epigraphs of fragmentary languages.

Latin epigraphy: 'epigraphic habit' and epigraphic culture.

II. Practical classes.

Reading and commentary on Greek, Paleo-Italic, Gallic, Paleo-Hispanic and Latin inscriptions. Typology of the inscriptions: contents and supports; autopsy, critical edition and corporate management

III. External practices.

Visit to an epigraphic collection.

IV. Student activities.

Attendance to theoretical classes.

Preparation and active participation in practical classes.

Preparation and participation in external practices.

Preparation of epigraphic files, where appropriate, and academic work for evaluation.

4. Academic activities

The learning process that has been designed for this course is based on the following:

Teaching methodologies:

1. Interactive presentation of theoretical and practical knowledge.
2. Resolution of problems and practical cases in which the theoretical contents of the program are applied.
3. Exhibition of supervised academic works.
4. Carrying out individual work (and group work, if applicable) to apply the theoretical and practical contents explained and discussed in class.

5. Assessment system

FIRST CALL

a) Continuous Assessment System (if applicable):

Test 1.

Reading and commenting on inscriptions and preparation of the records of five of them (c. 5 pages): 40% of the final mark.

Test 2.

Critical edition and commentary on three inscriptions (c. 15 pages): 60% of the final grade.

b) Comprehensive Assessment Test (to be carried out on the date set in the academic calendar):

Test 1.

Written exercise consisting of reading and commenting on five inscriptions: 40% of the final grade (2 hours). 1.2. This exercise may be replaced by Test 1 of the continuous assessment system.

Test 2.

Presentation of an academic paper (c. 15 pages) consisting of the critical edition and commentary of three inscriptions: 60% of the final mark.

SECOND CALL

Test 1.

Reading and commenting on five inscriptions: 40% of the final mark (2 hours).

Test 2.

Critical edition and commentary on three inscriptions (c. 15 pages): 60% of the final grade.

Evaluation criteria:

1. Ability to read, transcribe, transliterate, develop, translate and comment on inscriptions.
2. Ability to present a text according to critical edition criteria and comment on it.