

60910 - Cultural heritage research and cataloguing

Syllabus Information

Academic year: 2023/24

Subject: 60910 - Cultural heritage research and cataloguing

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 351 - Master's in Cultural Heritage Management

ECTS: 6.0

Year: 1

Semester: Second Four-month period

Subject type: Compulsory

Module:

1. General information

This subject aims to provide the student with the ability to develop and carry out cultural heritage management plans that include research and documentation of the assets comprised in it whatever their nature, as a fundamental task of their multidisciplinary work.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), specifically 5 and 10, through activities related to universal access to cultural heritage. The acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement.

2. Learning results

Upon completion of this subject, the student will be able to:

1. - understand research and documentation as an initial and essential step and cataloguing as a fundamental operational strategy for the protection of cultural heritage.
2. - have a critical knowledge of the development of the initiatives and institutional experiences undertaken in Spain for the cataloguing and inventory of cultural heritage.
3. - know the methods and use the necessary tools to create catalogues and inventories of different types of assets (architectural, artistic, archaeological, ethnographic, archival, audiovisual, bibliographic, etc.), taking into account the enormous diversity of the assets that make up the cultural heritage.
4. - know how to perform curatorial and exhibition coordination tasks.

3. Syllabus

1. Bibliographic and documentary heritage. Libraries and archives.
2. The cataloguing of architectural heritage.
3. Cataloguing of movable property, I and II.
4. Cataloguing of intangible heritage.
5. Archaeological research and cataloguing.
6. Heritage, research and audiovisual cataloguing.
7. Photography: archival research and preservation.
8. Research in historical museums: the catalogue *raisonné* and temporary exhibitions.
9. Research and coordination of temporary exhibitions.
10. New formulas for research, cataloguing and documentation of cultural heritage.

4. Academic activities

1. Master classes: oral presentations based on the presentation of contents by a teacher or invited expert.
2. Problems and cases: analysis of specific cases of research and development of practical cases related to the cataloguing of cultural heritage.
3. Special practical classes: two-day training trip to learn about cases of cultural heritage management.

4. Teaching work: development of a cultural management project using a methodology based on collaborative work. All the students enrolled in subjects of the master's program will participate in this work.
5. Study and personal work: preparation of individual work and the final group project.

5. Assessment system

First Call:

A) Continuous assessment

a) Individual work of the subject (70%). Presentation on paper, including as much information as possible, of the cataloguing cards prepared during the practical work on Movable property I, Movable property II and Real estate.

b) Group work (30%). Production of a group work as a result of the Integrated Workshop on Cultural Heritage Project Management. This work will have a global and transversal character including aspects related to all the subjects of the master.

Assessment criteria: The organization and management of information in accordance with the methodology explained in class, the use of new technologies, the critical analysis of the sources and the use of appropriate tools in the creation and presentation of content.

B) Overall assessment

a) Submission of a single work document with assignments related to the subject and to the topic chosen for the MFP. (70% of the grade).

b) Group work (30%). Production of a group work as a result of the Integrated Workshop on Cultural Heritage Project Management. (30% of the grade)

Second call: overall assessment identical to that of the first call.