

60909 - Cultural heritage legislation

Syllabus Information

Academic year: 2023/24

Subject: 60909 - Cultural heritage legislation

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 351 - Master's in Cultural Heritage Management

ECTS: 6.0

Year: 1

Semester: Second Four-month period

Subject type: Compulsory

Module:

1. General information

The main objective is to provide the student with an introduction to the institutions of Administrative Law and the regulations for the protection of cultural heritage in their context, interpreting their importance and the role that each of them plays according to their specialty and hierarchical rank.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), specifically 5 and 10, through activities related to universal access to cultural heritage. The acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement.

2. Learning results

1. -To know the legislation regulating cultural heritage in the context of the different areas of Spanish law.
2. -To differentiate the sources of Administrative Law (Constitution, laws and regulations).
3. -To distinguish and identify the different Public Administrations (State, Autonomous Communities and local entities) involved in the protection of cultural heritage.
4. -To understand the different modalities of administrative action (police, development and public service; administrative procedure and contracting).
5. -To know the administrative legislation on cultural heritage.
6. -To conceptualize the Cultural Interest Assets and Special Patrimonies, and know the declaration procedures and their legal protection regime.
7. -To relate the protection of cultural heritage to urban planning and the building control regime.
8. -To know the foundations as entities of the cultural markets.
9. -To understand the implications of other areas of Law for the protection of cultural heritage (intellectual property law and penal protection of cultural property).

3. Syllabus

1. Introduction to Administrative Law and Public Administration.
2. Fundamentals of administrative action and procedure. The control of Public Administrations.
3. The legislation on cultural heritage: typology of protected properties, procedure to declare them as such and legal regime.
4. Museums, archives and libraries. Cultural parks.

4. Academic activities

Master Classes

Oral presentations based on the presentation of content by a teacher.

Problems and cases

Classroom case analysis with active student participation.

Study and personal work

Preparation of individual and practical works

5. Assessment system

First Call:

A. Continuous assessment

- **Individual or group research work (80%).** It will focus on one of the topics of the syllabus and may include a legal analysis of a specific case or a theoretical examination of a specific part of the syllabus. It will reflect the knowledge acquired during the subject. The development of the research work may be personally guided during the term by the teacher at the student's request.

The student's knowledge, the clarity of the exposition, its correctness, as well as the relation of ideas and legal concepts, as well as offering practical solutions will be valued.

- **Seminars (20%):** seminars on the search for regulations, legal sources and how to prepare a legal paper. Participation in seminar sessions will be valued.

All the activities of this evaluation will be conducted during the class period. The face-to-face academic activities, including seminars, will be taught within the schedules assigned by the Faculty to this subject during the academic term.

B) Overall assessment

- a) Submission of an individual legal research work on a specific part of the (70% of the evaluation).
- b) Submission of a work demonstrating, using specific examples selected by the student, the knowledge of the search for regulations and legal sources (30% of the grade).

Deadline for both papers will be the date set by the faculty during the examination period. The correctness in the explanation of how the search was carried out and its result will be assessed.

Second call: overall assessment identical to that of the first call.