

32051 - Latin texts II: Epic poetry

Syllabus Information

Academic year: 2023/24

Subject: 32051 - Latin texts II: Epic poetry

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 3

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The subject will focus on the morphosyntactic analysis and translation of Latin texts belonging to the epic genre, once placed in their literary and historical context. The study perspective applied is fundamentally that of the philological method.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>):

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

1. Knowledge and mastery of classical Latin in both phono-morphological and morphosyntactic terms.
2. Ability to analyse classical Latin texts from both a rhetorical-stylistic and a poetic-literary point of view.
3. Deepening the knowledge of the genres of classical Latin literature, as well as in the knowledge of its themes and loci.
4. Increasing ability to relate themes from classical Latin literature to themes from the later literature.
5. Fluency and ease of comprehension of classical Latin texts of medium difficulty, as well as as the ability to put them in writing in clear, correct and acceptable elegant Spanish.
6. Appropriate use of bibliographic instruments, databases and other ICT media, ability to write abstracts and reviews of editions and monographs.

3. Syllabus

I

1. General characteristics of Latin epic poetry.
2. Archaic epic: origins of the genre, Enio.
3. Augustan epic: Virgil and the Aeneid.
4. Ovid and the Metamorphoses.
5. Post-classical epic: Lucan, Valerius Flaccus, Silius Italicus, Statius.
6. Late Antique Epic: Claudiano.

II

1. Fundamentals of prosody.
2. Dactylic versification.

4. Academic activities

Translation and commentary in class of a selection of epic texts by the most representative authors of the genre, with special attention to Virgil's *Aeneid*. Required readings will be agreed upon at the beginning of the term.

5. Assessment system

First call:

Continuous assessment

- Test 1. Written translation test with dictionary (50%). Translation exercise with dictionary, metrical analysis and resolution of morphosyntax questions of an epic text not seen in class.
- Test 2. Written test of translation without dictionary, metrical analysis and resolution of morphosyntax questions of a previously elaborated epic text (20%).
- Test 3. Written test on the theoretical program (20%).
- Test 4. Written test on the required readings (10%).

Knowledge of Latin grammar and metrics will be valued, as well as fidelity and correctness in translation, good presentation and

spelling (tests 1 and 2); knowledge and comprehension of concepts, clarity, expository order and rigorous terminology, as well as the presentation and spelling (test 3); the correctness of answers, clarity, presentation and correct spelling (test 4). It will be necessary to obtain at least a grade of 4 in each of the tests and an average of 5 to pass the subject.

Global assessment

Identical tests and assessment criteria as the continuous assessment on the date set by the Centre.

Second call:

Global assessment with the same characteristics as in the first call.