Universidad Zaragoza

Academic Year/course: 2023/24

32004 - Hispanic Literature, Cinema and Audiovisual Media

Syllabus Information

Academic year: 2023/24
Subject: 32004 - Hispanic Literature, Cinema and Audiovisual Media
Faculty / School: 103 - Facultad de Filosofía y Letras
Degree: 580 - Degree in Spanish
ECTS: 6.0
Year:
Semester: Second semester
Subject type: Optional
Module:

1. General information

Literature is studied in relation to other arts and narrative fiction media, as well as the specific connections between the Hispanic literatures and audiovisual languages. The program starts from the theoretical and conceptual foundations of the intermedia comparative theory and addresses: 1) themes and generic models that cinema has inherited from the literary tradition; 2) the impact of new media (cinema, comics, television, video games) on Hispanic literatures of the 20th and 21st centuries; 3) analysis of the adaptation of literary works to audiovisual language and transmedia processes.

These objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda United Nations, so that the acquisition of the learning results provides training and competence to contribute in some measure to their to some extent to their achievement:

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

2. Learning results

-To know the relationship between Hispanic literature and cinema, with textual-visual and audiovisual media.

-To perform comparative analysis of literary texts with cinema and other audiovisual media.

3. Syllabus

1. Theoretical and methodological problems of the comparison between literature and (audio)visual arts: from *ut pictura poiesis* to the intermedia theory.

2. General introduction to the links between literature (theatre, novels, poetry) and the new audiovisual media.

3. Themes and structures of theatre and literary narrative adopted by film and television fiction.

4. The impact of cinema, television and video games on Spanish and Latin American literature in the 20th and 21st centuries.

5. The study of the audiovisual adaptation of literary works: the specificity of the Hispanic context. - The transmedia narratives

4. Academic activities

1. Face-to-face lecture. Presentation of the theoretical principles and basic concepts related to the subject.

2. Analysis of literary and/or audiovisual texts. Practical classes in which literary, cinematographic and television works, etc., will be read and viewed for analysis.

3. Study and individual work of the students, divided between:

3.1- Assimilation of the contents explained in the theoretical and practical classes; preparation of the written test. 3.2- Individual work on literary and film works.

4. Individual tutoring: monitoring of students and guidance of the learning process and the preparation of the

scheduled tests.

5. Assessment Completion of the theoretical-practical written test.

5. Assessment system

First call

a) Continuous assessment system

1. Theoretical-practical written test (80% of the final grade) based on questions on the topics of the program.

2. Questions on specific works chosen by the students among those proposed (20% of the final grade).

The understanding and mastery of theoretical concepts, the capacity for critical analysis, the clarity of the argumentative exposition, as well as linguistic and spelling correctness will be assessed.

b) Global assessment test

Students may take a single test system consisting of a theoretical-practical written test. It is equivalent to 70% of the final grade and is based on questions about the program. The mastery of the theoretical concepts and the depth in the comparative analysis will be valued , as well as the clarity of the exposition and the linguistic and orthographic correctness.

On the same day of the exam, students must submit a written paper, previously agreed with the teacher (30% of the final grade). The capacity for critical analysis, the clarity of the exposition, as well as the linguistic correctness and spelling will be valued

Second call

Students who have not passed the first call may opt for the second call with a global test whose criteria will be identical to those of the global test of the first call.