

## 31109 - Aragonese Literature and Literary Education

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 31109 - Aragonese Literature and Literary Education

**Faculty / School:** 202 - Facultad de Ciencias Humanas y de la Educación

**Degree:** 299 - Degree in Primary School Education

**ECTS:** 6.0

**Year:** 4

**Semester:** First semester

**Subject type:** Optional

**Module:**

### 1. General information

The subject aims to provide future teachers of Aragonese Language with basic training on literature in Aragonese and the necessary didactic strategies for its teaching and for the promotion of reading habits in Early Childhood and Primary Education. In order to do so, students should know the theoretical foundations of literary education in Early Childhood and Primary Education, the trajectory of literature in Aragonese and deepen in a basic children's literary corpus in that language.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 () Agenda (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject will contribute, to a certain extent, to the achievement of goals 3, 4, 5, 8, 9, 10, 11, 16 and 17.

In order to take the subject to the best advantage, it is advisable to have a basic knowledge of the Aragonese language.

### 2. Learning results

- Knows basic concepts and methods of literary education and identifies the factors involved in the training of the literary reader
- Acquires a general idea of the development of literature in Aragonese from the Middle Ages to the 21st century.
- Knows and appreciates in greater detail the most important authors and works in modern and contemporary Aragonese and has a general idea of the most important trends, genres and styles.
- Knows how to interpret the works (with special attention to the non-verbal codes that appear in the literary discourse of children and youngsters) and apply them to the learning of Aragonese in Early Childhood and Primary Education.
- Knows the works of children's and young adult literature and knows how to use them to develop a taste for reading.

### 3. Syllabus

- Introduction to literature in Aragonese. From the Middle Ages to the contemporary period: main stages, works, authors Poetry, narrative, theatre and essays of the 19th and 20th centuries. Methodology and basic concepts in literary studies applied to the study of literature in Aragonese.

- Principles of children's literary discourse and theoretical foundations of literary education in Early Childhood Education and Primary Education . Methodology and resources for teaching children's and young adult literature. Promotion of reading habits in Early Childhood and Primary Education.

- Children's and young adult literature in Aragonese. Classical genres: poetry, narrative and theatre.

- The new genres of the literature for teenagers and their value in the acquisition of the Aragonese language.

### 4. Academic activities

#### **Face-to-face activities (60 hours):**

- Lectures to theoretically frame the different aspects of literature in Aragonese and literary education , and to explain the design of the practical activities: 30 hours.

- Practical classes, which will consist of the presentation and commentary of class assignments (reflection activities on theoretical contents, scientific or literary texts, didactic resources, etc.): 30 hours.

The possibility of external trips and the organization of conferences with guest speakers will be considered to facilitate the

acquisition of the competences of the subject

**Non-face-to-face activities ( 90 hours):**

- Directed work: 60 hours.
- Individual study: 30 hours.

## **5. Assessment system**

### **1. Theoretical-practical evaluation test: 60%**

Writing a paper reflecting on the theoretical basis of literary education in Early Childhood and Primary Education, exemplified by a reading itinerary and a didactic sequence to develop it in one of these educational stages.

Evaluation and grading criteria:

- Knowledge acquired and ability to reflect on it: 10 %.
- Ability to relate literary texts to their contexts of emission and reception: 5%.
- Capacity for didactic application of knowledge, strategies and resources through coherent and reasoned proposals: 30 %.
- Quality of written expression: 15%.

### **2. Completion of practices and mandatory assignments: 40%**

Writing a report of the activities carried out in class and of the critical readings done.

Evaluation and grading criteria:

- Theoretical foundation and bibliography: 10 %.
- Treatment of prescriptive points, organization and coherence: 10%.
- Originality and critical reflection: 10%.
- Presentation and quality of written expression: 10 %.

Students who are unable to participate in face-to-face activities will take the evaluation tests indicated above, although they will include in the report the activities tutored by the teachers.

In the 5th and 6th calls, the characteristics of the tests, the instruments and the evaluation criteria will be the same as in the rest of the calls and will be in accordance with what has been specified above.

In any case, as part of the evaluation, the teacher may request, at random, the oral defence of the test or assignment submitted in writing, for the verification of the grade.

Finally, it must be taken into account that the Regulations of the Rules of Coexistence of the University of Zaragoza will be applicable to irregularities committed in the evaluation tests through academic fraud, as well as the application of article 30 of the Regulations of the Rules of Evaluation of Learning in relation to irregular practices other than academic fraud.