

## 30737 - Projects 7

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 30737 - Projects 7

**Faculty / School:** 110 - Escuela de Ingeniería y Arquitectura

**Degree:** 470 - Bachelor's Degree in Architecture Studies

**ECTS:** 12.0

**Year:** 5

**Semester:** First semester

**Subject type:** Compulsory

**Module:**

### 1. General information

The subject of Projects 7 finalizes the learning process in the Degree prior to the specialization foreseen for the second semester in which the students finish their training. In this sense, this subject is understood as a synthesis of the project skills acquired in previous subjects and should be a compendium of them, although, specifically, the contents described in this guide are added.

This synthetic condition of the subject also refers to the cumulative process of learning the architectural project.

In successive subjects, skills are added to those previously learned. In no case do they replace but, in some way, intensify in a gradual path. It is important to highlight, therefore, that the Project 7 course qualifies the student to be able to start one of the two specialization paths foreseen.

### 2. Learning results

Ability to understand the value of history and time in the project and ability to generate satisfactory responses in built environments of high historical value.

Ability to carry out with criterion and consistency rehabilitation exercises of both historical and modern or contemporary heritage contemporary.

Ability to understand construction as a determinant of form and the ability to design from the certainty of design, constructive and aesthetic equivalence.

Ability to intervene in and conserve, restore and rehabilitate the built heritage.

Ability to inhabit space and build an architectural environment.

Ability to integrate construction into the project as an essential creative act, responding to criteria of efficiency and sustainability.

### 3. Syllabus

The program of the course includes the development of two exercises of similar duration, so each will be spread over a period of seven to eight weeks. The first of the exercises will house an equipment program and will be developed in a built environment of unique historical value. The second introduces a residential program and proposes intervention in the built heritage.

The application of the program is based on the personal experience of the student researching his or her project, on that of the preceding teachers and on that of the workshop partners. Therefore, it is essential for to develop a critical awareness of the projectworkshop in order to be able to successfully tackle the program of the subject.

### 4. Academic activities

Theoretical lessons to all students, one hour per week. The lesson, addressed to all students, will be based on topics related to the proposed exercise. The objective of these classes is to illustrate and form the student's vision.

Critiques in the project workshop, individualized on each student's work. These critiques will be made in three groups in such a way that the student participates in the comments, not only on their project, but over that of the rest of the colleagues.

Joint critique sessions. For the class as a whole, they are carried out with selected projects.

### 5. Assessment system

There are two deliverables for each of the two exercises. In order to be graded for the subject, the student must have submitted each of the exercises on the required date. At the end of each exercise the teacher will indicate the learning status of each student. It will be a motive of special valuation to have finally approached the correct resolution of the program proposed in the projects and the elaboration of a formally consistent and solvently represented proposal, evolving weekly with the teachers' criticism.

The percentage of each exercise in the final evaluation of the subject is as follows: Exercise 1: 45% Exercise 2: 55%. The first installment of each of the two exercises will include hand-drawn drawings and sketches. The evaluation of these drawings will

account for 20% of the final grade for the subject.

The evaluation of each exercise will be provided by the teacher of the group assigned to the practicals and will be and balanced if necessary by the rest of the teachers under the coordination of the teacher in charge of the subject.

In the event that the student does not pass the subject by continuous assessment, two options will be offered both on the date of the first exams and the second exams: 1) If the student has completed the deliveries scheduled in the subject, they will be proposed to correct and complete the exercises of the subject; or 2) If the student has not completed the deliveries, they will be proposed to develop a specific exercise, part of which will be developed in the designated classroom.