

29158 - History of Art II

Syllabus Information

Academic year: 2023/24

Subject: 29158 - History of Art II

Faculty / School: 177 - Escuela Universitaria de Turismo

Degree: 616 - Degree in Tourism

ECTS: 6.0

Year: 2

Semester: First semester

Subject type: Compulsory

Module:

1. General information

This is a subject of "Compulsory Training", so that the student understands the evolutionary process of the artistic manifestations (from the Gothic to the 20th century).

Goals:

- To provide the student with a general knowledge of the basic aspects of artistic production.
- Correct use of content-related terminology.
- Know the appropriate methodology.
- Understand and identify the techniques.
- Know the artistic styles.

These approaches and goals are aligned with the following Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement: Goal 4 (4.3; 4.4; 4.7), Goal 8 (8.3; 8.4; 8.9) and Goal 11 (11.4; 11b)

2. Learning results

The student, in order to pass this subject, must demonstrate the following results...

- Differentiate and identify the artistic elements in practical cases.
- Handle artistic techniques.
- Apply artistic styles appropriately to interpret artistic reality.
- Know how to apply museum typologies to specific cases.
- Perform theoretical tests and solve practical cases involving the understanding of fundamental concepts and their correct application.

The importance of learning results

The student will acquire a general knowledge of the different artistic styles and the main representative works of them, applying an appropriate methodology for their description and commentary, assessing the historical context in which they are inserted

3. Syllabus

The program of the subject includes the following units...

Unit 1: GOTHIC ART

Unit 2: RENAISSANCE ART

Unit 3: BAROQUE ART

Unit 4: 18th and 19th century ART

Unit 5: ART OF THE XXth CENTURY

4. Academic activities

The program offered to the student to help him/her achieve the expected results includes the following activities and hours...

Attendance to theoretical classes: 30 hours

Attendance to practical classes: 25 hours

Attendance to tutorials: 5 hours

Autonomous work of the student (work, practical preparation, study): 84 hours

Conducting examinations: 6 hours

Total student workload: 150 hours (6 ECTS)

5. Assessment system

1) Continuous assessment system

a) Student portfolio: The student will prepare a portfolio with the work proposed by the teacher and will deliver it to on the dates indicated. The student may fail to submit (or fail) one of the proposed internships. The portfolio assessment will account for **20% of the final grade**.

b) Assessment of theoretical contents: Two individual written tests will be given during the term. Each of the tests will account for **40%** of the final grade. The tests will consist of **4 theoretical questions and 1 practical question**. The assessment weighting of the contents of these two tests will be **80% of the total grade**.

2) Global assessment system Those students who opt for this system or do not pass the continuous assessment must take an individual test at the end of the semester that will account for **100% of the final grade**. The test structure will be: **4 development questions on theoretical contents (50% of the grade) and 4 works to to comment (50% of the grade)**. To pass this test it will be necessary to obtain a minimum score of 5 in each one of the parts (theoretical and practical).