

## 28244 - Literature and arts

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 28244 - Literature and arts

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 619 - Degree in History of Art

**ECTS:** 6.0

**Year:**

**Semester:** First semester

**Subject type:** Optional

**Module:**

### 1. General information

The subject aims to provide students with the theoretical and bibliographical tools necessary for the analysis of the relationship between visual arts and literature, improving their skills in analysing the transfer of elements from literary works to works of art and vice versa. Likewise, it aims to develop in students the ability to contextualize the artistic work in its time from different literary genres in its historical development.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), focusing specifically on the achievement of goals 4, 5, 10, and 17.

### 2. Learning results

Upon completion of the subject the student:

Is capable of constructing with rigor and critical sense a discourse and conclusions about the historical relations between Art and Literature, where their capacity for analysis, synthesis and abstraction is appreciated (referred to CG01)

-Is capable of understanding the need to carry out professional work on this subject in a manner consistent with respect for fundamental rights, the principles of equal opportunity and equality between men and women and in accordance with democratic values such as respect for differences and peaceful conflict resolution (referred to CG06).

-Is able to acquire a critical knowledge of the relationships between Art History and History of Literature, i.e., knowledge of the sources, characteristics, functions and meanings of artistic and literary works in their historical evolution (referred to CE04)

-Is capable of observing, analysing and describing both the work of art and the literary work that is closely related to it (referred to CE06)

-Is able to catalogue the artistic work and place it in the cultural environment to which it belongs, with special attention to the literary context (referred to CE07)

-Is able to interpret the work of art by considering its aesthetic values, reflecting on its form, function and meaning in light of the literary sources with which it shares the same chronological and cultural framework (referring to CE08)-Is able to perform basic tasks typical of the professional profile of the degree: oral presentations on topics related to the discipline, search and compilation of information by different means, works of synthesis from the bibliographical consultation and exercises of analysis and interpretation of the sources of the History of Art and Literature, using ICT and other modern foreign languages (referred to CE13)

### 3. Syllabus

1. Ekphrasis
2. Literature and performing arts
3. Mythologies: from "moralized Ovid" to postmodern satire
4. The rhetoric of the senses: chivalric literature and festive relations
5. "Illustrated" fables
6. The literary origins of the femme fatale
7. The artist's novel
8. Critical fortunes of artists and styles in travel literature

9. The writings of the self: diaries, letters, memoirs and autofiction
10. Vanguards. Literature and art.

#### 4. Academic activities

- 1) **Theoretical classes:** Master class.
- 2) **Practical classes:** Case studies and discussions (text commentary); Visits/consultations to documentary and bibliographic repositories; Management of digital resources.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

#### 5. Assessment system

##### First call

##### A) Continuous assessment system

- **Exam or written test (60%).** Duration: 3 h. It will consist of: -Set of short questions on the syllabus -Analysis of two images in relation to texts included in the syllabus -Text commentary
- **Practice report (20%).** Oral presentation of individual work. Detailed information on the exercise guidelines will be provided at the beginning of the term.
- **Individual work (20%).** Completion of a written assignment on a topic previously designated by the teacher. Detailed information on the exercise guidelines will be provided at the beginning of the term. General assessment criteria for all the tests: the degree of knowledge of the subject, the organization and clarity of exposition, the capacity of analysis and synthesis, the adequate use of artistic terminology and digital tools, the formal and orthographic correctness will be evaluated.

##### B) Overall assessment system:

- **Exam or written test (60%).**
- **Practice report (20%):** delivery of a presentation of the individual work (pptx.)
- **Individual work (20%):** delivery of an individual work

##### Second call

**Global assessment** (100%) identical to the first call.