

28241 - Iconography

Syllabus Information

Academic year: 2023/24

Subject: 28241 - Iconography

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 619 - Degree in History of Art

ECTS: 9.0

Year: 2

Semester: First semester

Subject type: Basic Education

Module:

1. General information

The objective of this subject is to provide students with the fundamental bases for the study and analysis of images, their meaning, evolution and the sources for their study, within the context in which they arose, as well as their survival or transformation in the changing context of the historical evolution.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the subject's learning results provides training and competence to contribute to some extent to their achievement; specifically, with the following Goals 4. Quality Education; 5. Gender equality; 10. Reduction of inequalities; 16. Peace, justice and strong institutions; 17. Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize the meaning of images (referred to CG01).

-Is able to understand the need to carry out professional work related to the field of iconography with an attitude consistent with respect for fundamental rights and the principles of equality and equality of opportunity between men and women, and in accordance with democratic values such as respect for differences and the peaceful resolution of conflicts (referred to CG06).

-Is able to demonstrate a basic knowledge of humanistic disciplines that allow the understanding of the artistic work in its historical-cultural context (referred to CE01)

-Is able to demonstrate a basic knowledge of the keys to the understanding and appreciation of the different artistic languages, their specific terminology, as well as the most important techniques and processes of artistic creation used by mankind throughout history (referred to CE03)

-Is able to observe, analyse and describe a work of art (referred to CE06).

-Is capable of interpreting a work of art by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship to the historical, cultural, social, economic, political, ideological, religious and individual context in which it was created (referred to CE08).

3. Syllabus

General issues and terminological clarifications. Iconography and Iconology.

Profane iconography: the world of man: Symbolic culture in the Renaissance and Baroque periods.

Block 3.-The world of the stars.

Block 4.- Christian iconography.

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)
- 2) **Practical classes:** analysis, commentary and interpretation of images, applying different interpretations. Commentary and analysis of sources and texts. A programmed practical visit may be made to apply the knowledge acquired in the classroom.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Practice report (20%):** Reasoned cataloguing of 10 images indicating the theme or title of the work, chronology, style and transcendence for the History of Art. Duration: 60 minutes.
- **Individual work (20%):** Essay or written commentary based on a news item or text, demonstrating knowledge and assimilation of the subject matter. Duration: 30 minutes.
- **Exam (60%):** This written test consists of two parts: a) A set of short questions related to images, definition of concepts or analysis of short texts; b) Cataloguing and commentary of two works of art. Duration of the test: 90 minutes

The assessment criteria are: degree of knowledge of the subject; organization and reasoning in the explanation, capacity for analysis and synthesis; adequate use of artistic terminology; presentation and formal correctness

Second call

Global assessment (100%) identical to the first call.