

28240 - Thought and Aesthetics

Syllabus Information

Academic year: 2023/24

Subject: 28240 - Thought and Aesthetics

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 619 - Degree in History of Art

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Basic Education

Module:

1. General information

Objectives:

- a) To know the key concepts of Aesthetics and to understand its inscription in philosophical thought and its continuity with the artistic practice .
- b) To acquire skills in the reflection on the experience and aesthetic phenomena, providing better conceptual tools for their analysis.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement.

Specifically, the specific objectives are as follows:

- e) SDG Goal 5: Gender Equality.
- f) SDG Goal 6: Reduction of Inequalities

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

- Is able to analyse aesthetic phenomena, abstract about them and synthesize them in an adequate way (referred to CG01).
- Is able to demonstrate that they has developed those learning skills necessary to undertake further studies with a high degree of autonomy (referred to CB5)
- Is able to demonstrate a basic knowledge of humanistic disciplines that allow the understanding of the artistic work in its historical-cultural context (referred to CE01)
- Is able to interpret the artistic work as a product of the historical, social, economic, political, ideological, religious and individual context in which it was created (referred to CG08).

3. Syllabus

Part A

- 1 - Aesthetic experience and work of art
- 2 - Representation of infinity and limit transgression
- 3 - The subjective and the universal
- 4 - Fragment and totality
- 5 - Asking about reality
- 6 - Aesthetic Reason

Part B

- 1- Transformations of the aesthetic from the artistic practices of the 20th century

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** lectures by the teaching staff on the theoretical contents.
- 2) **Practical classes:** - seminar on a monographic topic with texts proposed by the teacher, with practices of description and interpretation of these texts and argued debate on the same with the rest of the students. - visits to art and research centres and other activities of artistic and cultural interest.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

A) Continuous assessment

- **Exam (60 %):** Development of some questions about the syllabus. Knowledge and understanding of the fundamental contents of the syllabus will be assessed.

- **Practice report (20%):** Seminars conducted in class on issues or problems related to the subject.

The class will be divided into groups and each group will present the proposed texts. Afterwards, a common discussion of the questions raised by these texts will be held. The argumentative structure in the analysis of the texts and the capacity for reflective argumentation of the different positions on the problems posed will be valued.

- **Individual work (20%):** written work.

B) Overall assessment

- **Exam (60%):** Development of some questions about the syllabus. Knowledge and understanding of the fundamental contents of the syllabus will be assessed.

- **Practice report (20%):** Written exercise of analysis and interpretation of artistic materials addressed in the subject. The knowledge, the reflective observation of the proposed works and the argued structure in the analysis will be valued.

- **Individual work (20%):** written work.

Second call

Global assessment (100%) identical to the first call.