

## 28239 - Internships

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 28239 - Internships

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 420 - Degree in History of Art

619 - Degree in History of Art

**ECTS:** 6.0

**Year:** 4

**Semester:** Annual

**Subject type:** Optional

**Module:**

### 1. General information

The objective of this subject is to provide students with the ability to adapt and integrate in real situations and real work environments in companies, institutions and entities performing activities related to the professional work of the art historian.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 11: Cities and sustainable communities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

### 2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to obtain a direct knowledge of the historical-artistic heritage, as well as of the main criteria of its conservation and restoration, and of the basics of its management and protection, by carrying out activities related to their professional work in companies and institutions (referred to CE9).

-Is able to demonstrate in professional practice a basic knowledge of the national and international reality of the art market: antique dealers, galleries, auctions, appraisals and patronage (referred to CE10)

-Is able to demonstrate in professional practice a critical knowledge of the fundamentals of art collection management (inventory, cataloguing, documentation and dissemination) and, specifically, of the meaning of art cataloguing within the cultural heritage (referred to CE11).

-Is able to understand the basics of museology and museography through internships in museums (referred to CE12).

-Is capable of carrying out basic tasks that are proper to the professional profile of the Art Historian and in the institutional and business field, through the execution of cataloguing tasks; teaching and research of the discipline; the work of conservation, protection, management and dissemination of historical-artistic and cultural heritage; exhibition and marketing of works of art; and the production, documentation and dissemination of Art History contents in different formats, also from the bibliographic consultation and the use, where necessary, of ICT and other modern foreign languages (referred to CE13).

-Is able to understand the professional responsibility and commitment that the art historian has with society in all matters relating to the study, teaching, defence, conservation, management and dissemination of the historical and artistic heritage (referred to CE14).

-Is able to understand in a direct way the fundamental knowledge of the exhibition and art market, of the conservation, management and dissemination of the historical-artistic heritage, and of the teaching and research of the discipline in the institutional and business environment (referred to CG5).

-Is able to apply and complement the knowledge acquired throughout the degree to their professional practice in the institutional and business environment (referred to CG6)

-Is able to identify, pose and solve problems and elaborate and defend arguments related to the discipline in their activity related to their professional work (referred to CG7).

-Is able to search, gather, organize, and disseminate data related to the discipline and its professional practice, to make judgments that include a reflection on relevant topics (referred to GC8).

### 3. Syllabus

The program of activities to be carried out is agreed upon by the academic tutor -who is responsible for the -subject- together with the entity (which can be a company or an institution) and the students. It will be an ad hoc program for each student.

#### 4. Academic activities

In this subject the student carries out activities (150 hours) in companies, institutions or public and private entities in which they performs training tasks related to the professional profile of art history .

- a) **Individual work** of personal elaboration supervised by the director or tutor in which the student has to apply the knowledge, abilities and skills acquired throughout the degree
- b) Face-to-face **tutorials** in the teacher's office and on-line for individualized guidance and tutoring of the student's work and discussion of problems or situations that may arise during the process.

#### 5. Assessment system

##### First call

**Global assessment** (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

1.- Production by the student of a report with the fulfilment of the 150 hours and the development of the work undertaken. It will constitute **20%** of the grade.

2.- Students shall assess the tasks they have developed with the knowledge and competences acquired in relation to the university studies. It will constitute **20%** of the final grade.

3.-Writing by the tutor of the company or institution of an evaluation report to be sent to the academic tutor of the University, which constitutes **60%** of the final grade. The following are considered as assessment criteria:

- Ability to organize, plan, agreeing deadlines and resources
- Teamwork
- Interpersonal skills
- Ethical behaviour
- Ability to learn and put into practice what has been learned
- Ability to adapt to new situations, frustration tolerance, perseverance.
- Whether the students defends their own professional criteria
- Proactivity
- Motivation and enthusiasm in the tasks developed in a dynamic manner.
- Performance

##### Second call

**Global assessment** (100%) identical to the first call.