

28235 - Music in modern society

Syllabus Information

Academic year: 2023/24

Subject: 28235 - Music in modern society

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art
619 - Degree in History of Art

ECTS: 6.0

Year:

Semester: First semester

Subject type: Optional

Module:

1. General information

This third or fourth year elective, which is part of module D (Music, Cinema and other audiovisual media), aims to provide the student with a critical knowledge of the main transformations of discourses and practices in the field of music in contemporary society, helping the student to specialise in the specific fields of this artistic production.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement and, especially, with goals 4. Quality Education; 5. Gender equality; and 17. Alliances to achieve the objectives, in addition to 10 and 16.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to demonstrate a critical knowledge of contemporary musical culture, i.e., the sources, characteristics, functions and meanings of music in global society (referred to CE4),

-Is able to demonstrate a well-founded knowledge of the main problems, movements and trends of music in today's society (referred to CE5)

-Is capable of observing, analysing and describing a contemporary musical work or process from a historical and cultural point of view (referred to CE6)

-Is capable of cataloguing a contemporary musical work or performance, within the cultural sphere, historical period, movement or trend to which it belongs and, if applicable, in the overall production of its author, with its antecedents and repercussions (referred to CE7)

-Is capable of interpreting a contemporary musical work or process by considering its aesthetic values, function and meaning, and the study of its relationship with the historical, cultural, social, economic, political, ideological, religious and individual context in which it is created or recreated (referred to CE8),

-The student is able to carry out basic tasks that are proper of the professional profile of this subject, on topics related to contemporary musical culture and from bibliographical consultation and interpretation of sources (referred to CE13).

-Is capable of analysing, abstracting and synthesizing the knowledge acquired regarding current musical manifestations (referred to CG1).

-Is able to understand the fundamental knowledge of contemporary musical culture (referred to CG5).

-Is able to identify, pose and solve problems and elaborate and defend arguments in current music (referred to CG7)

-Is capable of searching, gathering, organizing, arranging, interpreting and assimilating knowledge of current music, by means of critical reading, analysis, discussion and systematization of the data offered by bibliographic sources and computer resources, in order to make judgments that include a reflection on relevant social, scientific or ethical issues (referred to CG8).

3. Syllabus

I. Processes: Music in the global era.

II. Tools I: Musicology and documentation.

III. Tools II: Sound and audiovisual archives.

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teachers of the theoretical contents of the subject in the classroom (lectures).
- 2) **Practical classes** (in the classroom or outside the classroom, with the teacher): They will consist of practice in analysis, commentary and interpretation of musical works, sources and texts, applying different musicological methodologies.
- 3) **Study and personal work.**
- 4) **Tutorials:** learning guidance, discussion of problems arising in the subject and explanation and review of the tasks assigned to the student.
- 5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date established in the academic calendar). It constitutes 100% of the final grade and consists of the following evaluation activities:

- **Exam (60%):** two parts: a) Development of a topic on the subject; b) Two specific questions. Duration: 1.30 h.
- **Practical exercise (20%):** Written test consisting of listening to and commenting on three selected musical fragments from the auditions worked on during the term. Duration: 30 minutes.
- **Individual work (20%):** Essay or brief commentary on one or several texts provided by the teacher during the term, worked on under their supervision. Duration: 30 minutes.

General assessment criteria : degree of knowledge of the subject, organization and reasoning in the presentation, ability to synthesise, capacity of abstraction and analysis, personal contribution based on individual work, adequate use of terminology, presentation and formal correctness. In the practical exercise, the identification of the pieces, the appropriate commentary on their historical-cultural context and the basic characteristics of the current, style or movement to which they belong, which must also be determined, will be assessed.

Second call

Global assessment (100%) identical to the first call.