

28234 - Mudejar art

Syllabus Information

Academic year: 2023/24

Subject: 28234 - Mudejar art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year:

Semester: Second semester

Subject type: Optional

Module:

1. General information

The subject deals with the study of the artistic and cultural phenomenon that develops in a specific context and space within the Iberian Peninsula between the 12th and 16th centuries. The approach to textual, monumental, artistic or literary documentary sources provides students with the necessary materials to understand and analyse the Mudejar reality, the result of the cultural hybridism of a border area for the three Abrahamic religions.

Likewise, the particularity of this phenomenon requires the analysis of the different views that have shaped the historiographical narrative and that have emphasized certain aspects of Mudejar culture at the dictation of contemporary cultural, ideological or political currents. Becoming aware of both the historical reality and the current reception of this phenomenon makes it possible to work on several targets set in the Sustainable Development Goals (SDGs 4, 6 and 16) and to acquire the expected learning results.

2. Learning results

In order to pass this subject, the students shall demonstrate they have acquired the following results:

-Is able to analyse, abstract and synthesize the main characteristics of the artistic cultures of the Mudejar World (referred to in CG01)

-Is able to understand the need to carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts. (Referred to CG06).

-Is able to obtain a critical knowledge of Mudejar Art, that is, a knowledge of its sources, characteristics, functions and meanings and its main lines and causes of evolution between the 12th and 17th centuries (referred to CE04),

-Is able to obtain a knowledge of the main styles, movements and tendencies, artists and fundamental works of Mudejar Art in different areas (Andalusia, Aragon, Extremadura, Castilla-León and Toledo)(referred to CE05).

-Is capable of observing, analysing and describing a work of Mudejar art, whatever its nature and chronological framework (referred to CE06).

-Is able to catalogue the work of Mudejar art and place it in the cultural sphere, historical period, style, movement or trend to which it belongs and, where appropriate, in the overall production of its time (referred to CE07)

-Is capable of interpreting Mudejar artwork by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship to the context in which it was created (referred to CE08)

-Is able to perform basic tasks that are typical of the professional profile of the degree: oral presentations on topics related to the discipline, search and collection of information by different means, synthesis works from the bibliographical consultation and exercises of analysis and interpretation of the sources of the History of Art and cataloguing of works of art using, when necessary, ICT and other modern foreign languages (referred to CE13).

3. Syllabus

Part I - Historiographic foundations

1- Incidence of methodological trends

2- Conceptual configuration: Intellectuals and restorators

3- Regional, national, political identity and Mudejar art

Part II - Border societies and spaces

1- Conflict, violence and areas of negotiation

2- Cultural hybridization or the aesthetic expression of coexistence

Part III - Peninsular Diversity

1- The Crown of Castile: from the first projects to its aristocratization.

2- Genesis, survival and innovation in the Crown of Aragon

3- The situation in other territories of the peninsula

Part IV - Mudejarism

1- Hispanic American projection

2- Between exoticism, modernity and identity: the neo-Mudejar style

4. Academic activities

1) **Theoretical classes:** they will adopt the format of a master class given by the teacher on the contents of the subject

2) **Practical classes** in the classroom: sessions dedicated to collaborative reflection and debate on various documentary sources

3) **Study and personal work:** It will consist of the assimilation of the contents and previous work on several bibliographic readings and the analysis and commentary of diverse documentary sources.

4) **Tutorials:** Follow-up and guidance on the content of the subject and, particularly, supervision of the production of an academic paper on the subject.

5) **Assessment tests.**

5. Assessment system

First call

A) Continuous assessment system

- **Practice report (20%):** It consists of two exercises, the first includes the cataloguing and critical commentary on a Mudejar work of the city. The study will be presented orally on site. The second is based on the commentary of a documentary source worked on in class, based on personal reflection and collaborative work in the classroom.

- **Individual work (20%):** Writing of an essay on a cross-cutting theme. The guidelines, structure and tutoring plan will be provided at the beginning of the term.

- **Written exam (60%):** It consists of the cataloguing and commentary of four images worked on in the classroom. This test will be held on a date set by the teacher at the beginning of the term and will be held during the teaching period.

B) Overall assessment system

- **Practice report (20%):** It consists of two parts, the first includes the cataloguing and critical commentary on two Mudejar works of Aragon. The second is based on the commentary of a documentary source worked on in class.

- **Individual work (20%):** Writing of an essay on a cross-cutting theme.

- **Written exam (60%):** It consists of the cataloguing and commentary of four images worked on in the classroom. General criteria : degree of knowledge of the subject, organization and reasoning in the presentation, ability to synthesise, abstraction and analysis, personal contribution based on individual work, adequate use of terminology, presentation and formal correctness.

Second call

Global assessment (100%) identical to the first call.