

## 28232 - Latin American art

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 28232 - Latin American art

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 420 - Degree in History of Art  
619 - Degree in History of Art

**ECTS:** 6.0

**Year:**

**Semester:** Second semester

**Subject type:** Optional

**Module:**

### 1. General information

The objective of this subject is to provide students with the fundamental bases for the study and analysis of the artistic manifestations, characteristics, evolution, forms and meanings of the art developed in Ibero-America from the 19th to the 21st centuries.

It is recommended to take this subject as a complement to the subjects related to contemporary art and to the subject American Art: Pre-Columbian and Hispanic taught in the second year.

These approaches are aligned with the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda ( ) (<https://www.un.org/sustainabledevelopment/es/>). The acquisition of the learning results provides training and competence to contribute to their achievement, specifically with the SDGs: Goal 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, Justice and Strong Institutions

### 2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize the main characteristics of contemporary Ibero-American art and culture (referred to CG01)

-Is able to understand the need to acquire training in various interdisciplinary fields such as modern foreign languages and ICT (referred to CG06)

-Is able to demonstrate a critical knowledge of the artistic languages developed in the context of the art produced in Ibero-America in contemporary times, as well as their characteristics, functions and evolution (referred to CE04)

-Is able to demonstrate a knowledge of the main styles, movements and trends, artists and fundamental works of contemporary Latin American art (referred to CE05)

-Is able to observe, analyse and describe a work developed in the Latin American continent in contemporary times (referred to CE06).

-Is capable of cataloguing a work of contemporary Ibero-American art within the context of its time and, if applicable, in the production of its author (referred to CE07)

-Is capable of interpreting a work of contemporary Latin American art by considering its aesthetic values, reflection on its form, function and meaning, and the study of its relation to its historical context (referred to CE08).

-Is able to carry out an academic or introductory work in basic tasks that are proper of this subject, according to the scientific method of the discipline and from consultation and interpretation of bibliographic sources (referred to CE13)

### 3. Syllabus

1. Presentation of the subject and general introduction.
2. Precursor artists.
3. The first modern movements in Ibero-America.
4. Muralism.

5. Protagonists and renovators of Ibero-American art in the mid-20th century.
6. Geometric abstraction.
7. Sculptural Panorama in Iberoamerica.
8. Latin American Architecture.
9. Last decades of the 20th century.
10. Current trends.

#### 4. Academic activities

The program of training activities offered to students to achieve the expected learning results is:

- 1) **Theoretical classes:** will take the form of oral presentations by the teacher of the theoretical contents of the subject in the classroom (lectures).
- 2) **Practical face-to-face classes** (in the classroom or outside the classroom with the teaching staff). They will consist of: 1) Practical analysis, commentary and interpretation of works through analysis and discussion in class. 2) Commentary and analysis of sources and texts. 3) Scheduled practical visits.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

#### 5. Assessment system

##### First call

**Global assessment** (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Practice report (20%):** Cataloguing of 5 images indicating the title of the work; author; artistic movement and chronology. Duration: 30 minutes.
- **Individual work (20%):** Essay or written commentary on one or several texts provided by the teacher during the term and that will be worked on under their supervision. Duration: 30 minutes.
- **Exam (60%):** This written test consists of the development of a topic related to the subject. Duration: 60 minutes.

The evaluation criteria are: degree of knowledge of the subject; organization and reasoning in the explanation, ability to synthesise; adequate use of artistic terminology; presentation and formal correctness; assimilation of the recommended readings.

##### Second call

**Global assessment** (100%) identical to the first call.