

## 28230 - History of photography

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 28230 - History of photography

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 420 - Degree in History of Art  
619 - Degree in History of Art

**ECTS:** 6.0

**Year:**

**Semester:** Second semester

**Subject type:** Optional

**Module:**

### 1. General information

The History of Photography subject aims to provide students with the tools to face the analysis of a photographic work. To this end, the specific nature of this means of expression and the way in which it is related to other areas of visual culture and art history, its appearance and technical development, its evolution between the 19th and 21st centuries through the study of its trends, genres, languages and authors, and finally, the relevance it has had and still has in contemporary culture and society are taken into account.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. And, specifically, with the following SDGs: Goal 4: Quality Education; Goal 5: Gender Equality; Goal 10: Reducing Inequalities; Goal 16: Peace, justice and strong institutions, Goal 17: Alliances to Achieve Objectives.

### 2. Learning results

The student, in order to pass this subject, must demonstrate the following results:

- Is able to analyse, abstract and synthesize the characteristics of the photographic work (referred to CG01).
- Is able to understand the need to carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts. (Referred to CG06).
- Is able to obtain a critical knowledge of the History of Photography, that is to say, knowledge of its sources, characteristics, functions and meanings and of its main lines and causes of evolution in the course of time and in the framework of different cultures (referred to CE04)
- Is able to obtain a knowledge of the main movements and trends, genres and fundamental works of each period of the History of Photography, within the framework of different cultures and territorial scopes (referred to CE05) .
- Is able to observe, analyse and describe photographic artwork (referred to CE06).
- Is able to catalogue the photographic work and place it in the cultural environment, historical period, style, movement or tendency to which it belongs and, if applicable, in the global production of its author (referred to CE07)
- Is capable of interpreting the photographic work through the consideration of its aesthetic values, the reflection on its form, function and meaning, and the study of its relationship with its historical, cultural, social, economic, political, ideological, religious and individual context in which it was created (referred to CE08)
- Is capable of carrying out, in accordance with the scientific method of the discipline, an individual or collective work of an academic nature for this subject, in which they demonstrates they can assess the information from different sources (also in foreign languages) and show rigor in conclusions on the subject (focused on the History of Photography) that has been studied (referred to CE13).

### 3. Syllabus

Topic 1. Origins, discovery and technical advances in photography.

Topic 2. Photography: communication and social phenomenon.

Topic 3. Photography and art: relationships and autonomy.

Topic 4. Movements, trends and photographers.

## 4. Academic activities

- a) **Theoretical classes:** oral presentations by the teaching staff of the contents of the subject in the classroom with didactic support.
- b) **Practical classes:** analysis, commentary and interpretation of photographs by students under the guidance of the faculty. Commentary and analysis of texts and audio-visuals on photography. Visits to temporary exhibitions and museums.
- c) **Study and personal work:** assimilation of the contents exposed in the theoretical and practical classes, reading of the recommended bibliography, previous preparation of the practical activities and production of works.
- d) **Tutorials.**
- e) **Assessment tests.**

## 5. Assessment system

### First call

**Global assessment** (on the date set in the academic calendar) that includes the following activities:

**-Individual work (20%):** Dedicated to the figure of a photographer -preferably a current one- or to the analysis of a photographic phenomenon . It may be presented orally. Good writing, the adequate use of the critical apparatus, the ability to relate concepts and the presentation will be valued.

**-Practice report (20%):** Report on the practices carried out inside and outside the classroom. It will be accompanied by an explanatory essay with the pertinent reflection on the proposed activity. The same aspects will be assessed as in the individual work.

**-Exam (60%):** It will consist of two parts: a) development of one or more theoretical questions; b) cataloguing and contextualization of three images. The ability to establish relationships between concepts, authors and works, the writing, the appropriate use of terminology and personal contributions based on the readings will be valued.

In order to obtain the average between the theoretical part (exam) and the practical part (individual work + report), it is essential to obtain a minimum of 5 (out of 10) in the theoretical part

### Second Call

**Global assessment** (100%) identical to the first call.