

28228 - Urbanism: theory and history

Syllabus Information

Academic year: 2023/24

Subject: 28228 - Urbanism: theory and history

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art
619 - Degree in History of Art

ECTS: 9.0

Year:

Semester: First semester

Subject type: Optional

Module:

1. General information

The objective of this subject is to provide the student with the fundamental bases to know and understand the foundations of the history of urbanism, analysing each of the urban models developed in the western world, contextualizing the evolution of the city with the political, economic, social and cultural aspects of the civilization in which it develops.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way, that the acquisition of the learning results of the subject provides training and competence to contribute to their achievement and, specifically, with Goals 4. Quality Education; 5. Gender equality; 10. Reduction of inequalities; 11.

Sustainable cities and communities; 16. Peace, justice and strong institutions and 17. Alliances to Achieve Objectives.

2. Learning results

The student, in order to pass this subject, must demonstrate that:

-Is able to demonstrate a critical knowledge of the Theory and History of Urbanism, from its sources, characteristics, functions, meanings and evolution from the first civilizations to the present day in the West (CE4).

-Is able to demonstrate a knowledge of the main city models, their application to the real city and the evolution it has undergone in the framework of western culture (CE5).

-Is capable of observing, analysing and describing the history of the city, as well as synthesizing its most relevant aspects (CE6).

-Is able to catalogue a work of this subject represented in plans, photographs, graphics, moving images or any other material that allows to contextualize it in the urban environment (CE7)

-Is able to interpret the city and its evolution through the consideration of its aesthetic values, the reflection on its form, function and meaning, and the study of its relationship with the context in which it was created (CE8)

-Is able to perform introductory work for this subject: oral presentations on topics related to it, formulation of hypotheses, conclusions and synthesis from the bibliographical consultation (CE13).

-Is able to analyse, abstract and synthesize the knowledge acquired in the field of Theory and History of Urban Planning (CG1).

-Is able to critique and self-criticize any aspect related to this subject (CG2).

-Is able to understand the fundamental knowledge of the Theory and History of Urbanism from the first urban civilizations to the present day (CG5)

-Is able to transmit orally and in writing information, ideas, problems and solutions related to the Theory and History of Urbanism, both to a specialized and non-specialized audience (CG9)

3. Syllabus

I.- INTRODUCTION

T 1.-Urban science: concept and methodology.

II.- URBAN SETTLEMENTS IN ANTIQUITY AND THE MIDDLE AGES

T 2.-Early urban settlements.

T 3.-The cities of ancient Greece.

T 4.-Urban development under Rome.

T 5.-The medieval Christian and Islamic city.

III.- CITIES IN THE MODERN AGE

T 6.-From the Renaissance to the city of absolute power.

T 7.-The new settlement in America.

IV.- THE CONTEMPORARY CITY

T 8.-City and industrial revolution.

Urban planning in the second half of the 19th century.

T 10.-The construction of urban planning techniques.

T 11.-The city between the two world wars.

T 12.-Reconstruction in Europe.

T 13.-Planning in Spain in the 20th century.

T 14.-Contemporary urban dystopia.

4. Academic activities

The program of training activities is as follows:

a) **Theoretical classes:** they will adopt the format of oral presentations by the teacher.

b) **Practical classes** (in or out of the classroom). They will consist of:

-Practice of analysis, commentary and interpretation of urban projects and city plans applying different methodologies.

-Commentary and analysis of sources and texts.

-Field analysis of a specific city.

c) **Study and personal work:** Assimilation of the contents presented in the theoretical and practical classes, reading and study of bibliography and previous personal preparation of the practical activities.

d) **Tutorials:** Time dedicated to guiding the student's learning and to explaining and reviewing the assignments.

e) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date established in the academic calendar).

- **Practice report (Value 20%):** analysis and written commentary of a plan. Criteria: the appropriate use of terminology, the precision in the transmission of knowledge and the ability to synthesise will be assessed.

- **Individual work (Value 20%):** analysis and written commentary of a plan. Criteria: the appropriate use of the terminology, the correct methodology used, the precision in the transmission of knowledge, its structure, the correct presentation and the ability to synthesise will be valued. Both the plans to be analysed and the texts to be commented will be uploaded to the Moodle platform on dates prior to the end of the teaching period.

- **Written exam (Value 60%):** Study and evaluation of 3 images corresponding to the subject. Criteria: appropriate use of terminology, the correct methodology used, the precision in the transmission of knowledge, the explanatory rigor and the personal contribution will be valued. Duration: 90 minutes.

Second call

Global assessment (100%) identical to the first call.