

28226 - Decorative arts

Syllabus Information

Academic year: 2023/24

Subject: 28226 - Decorative arts

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year:

Semester: First semester

Subject type: Optional

Module:

1. General information

This subject is intended to provide students with the fundamental keys for the analysis of the problems, specificity and characteristics of the decorative arts. It also aims to provide the basis for the understanding of the evolution, technique, formal aspects and historical-artistic context of the different facets encompassed in the decorative arts (stained glass, mosaic, wood, textiles, ceramics, goldsmithing, etc.)

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>). The acquisition of the learning results of the subject provides training and competence to contribute to their achievement, particularly in these cases: 4. Quality Education; 5. Gender equality; 10. Reduction of inequalities; 16. Peace, Justice and Strong Institutions

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to demonstrate an adequate capacity for analysis, abstraction and synthesis (referred to GC1).

-Is capable of demonstrating an adequate understanding of the need to carry out professional work with an attitude consistent with the respect for fundamental rights and the principles of equal opportunity and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful conflict resolution (referred to CG06)

-Is able to demonstrate a critical knowledge of the works of the decorative arts, that is, a knowledge of their sources, characteristics, functions and meanings and their main lines and causes of evolution (referred to CE4),

-Is able to demonstrate a knowledge of the main styles, movements, artistic trends and characteristics of the different manifestations of decorative arts throughout the History of Art (referred to CE5)

-Is able to observe, analyse and describe works belonging to different fields of the decorative arts (referred to CE6).

-Is able to catalogue works of decorative arts and interpret them in relation to their cultural environment, historical period, style, movement or trend to which it belongs and, if applicable, in the overall production of its author (referred to CE7).

-Is capable of interpreting decorative works of art by considering their aesthetic values, reflecting on their form, form, function and meaning and the study of its relationship with the cultural, social, economic, political, ideological, religious and individual context in which they were created (referred to CE8)

-Is able to carry out, in accordance with the scientific method of the discipline, introductory work for the subject: oral presentations on topics related to the subject, search and compilation of information, and papers (referred to CE13).

3. Syllabus

1. Concept and definition.

2. Decorative arts as a system of architectural cladding (stained glass, mosaic, inlay and stone inlay). Techniques and evolution.

3. Decorative arts as a covering of all kinds and as an element of spatial compartmentalization (wood and furniture, textile arts , leather). Techniques and evolution.

4. Individual decorative arts (ceramics, glass, miniature, goldsmithing). Techniques and evolution.

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)
- 2) **Practical classes:** explanation of a question or problem related to the subject of study and practical application of the knowledge acquired; commentary and analysis of sources and texts; practice in the analysis and interpretation of artistic works of decorative arts.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

A. Continuous evaluation. It constitutes 100 % of the final grade. It consists of the following assessment activities: - Practice report (20%): Analysis of an artistic work. Duration: 30 minutes.

- **Individual work (20%):** Review based on the bibliographic sources proposed by the teacher.

- **Exam (60%):** It consists of two parts: a) Development of a topic related to the subject; b) Development of two short questions. The assessment criteria are: degree of knowledge of the subject matter; reasoned and orderly explanation; capacity for analysis and synthesis; capacity to analyse a work of art; adequate use of artistic terminology; readings and management of the recommended resources and sources. In the case of work also critical capacity; ability to cite a bibliographic source.

B. Global assessment (to be carried out on the date established in the academic calendar) It includes the same activities, the same evaluation criteria and the same computation (100%) of the final grade as the continuous assessment test.

Second call

Global assessment (100%) identical to the first call.