Universidad Zaragoza

28221 - Spanish early modern art

Syllabus Information

Academic year: 2023/24
Subject: 28221 - Spanish early modern art
Faculty / School: 103 - Facultad de Filosofía y Letras
Degree: 420 - Degree in History of Art
          619 - Degree in History of Art
ECTS: 9.0
Year: 4
Semester: First semester
Subject type: Compulsory
Module:

1. General information

The subject Spanish Art of the Modern Age aims to provide students with the fundamental bases for the study and analysis of the artistic manifestations, characteristics, authors, works and the evolution of the forms, functions and meanings of the art developed in Spain from the late Gothic period to the beginning of the Contemporary period (i.e., from the mid-15th century to the second half of the 18th century), analysing the artistic production in the cultural-historical context in which it emerged.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (https://www.un.org/sustainabledevelopment/es/), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement.

Specifically, the content, the way of working and the orientation of this subject are aligned with different objectives of Goal 4: Quality education, Goal 5: Gender equality, Goal 10: Reducing inequalities, the Goal 16: Peace, justice and strong institutions, Goal 17: Alliances to achieve objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize the knowledge acquired regarding the artistic manifestations of this period (referred to CG01)

-Is able to understand the need to acquire training in various interdisciplinary fields such as modern foreign languages and ICT (referred to CG05)

-Is able to demonstrate a basic knowledge of the keys and the different artistic languages, their specific terminology, as well as the most important techniques and artistic creation processes used in Spain from the late Gothic period in the mid-15th century to the beginnings of the Contemporary period in the second half of the 18th century (referred to CE03).

-Is able to demonstrate a critical knowledge of the History of Spanish Art in the Modern Age, that is, of its sources, characteristics, functions and meanings, and of its main lines and causes of evolution in Spain from the mid-15th century to the end of the 18th century (referred to CE04)

-Is able to demonstrate a well-founded knowledge of the main styles, movements and tendencies, artists and works of Spanish art developed between the late Gothic period and the beginning of the Contemporary period (referred to CE05)

-Is capable of observing, analysing, describing and commenting on a work of art of this period (from the middle of the 15th century to the second half of the 18th century), whatever its nature, applying the different methodologies of interpretation of the artistic work (referred to CE06).

-Is capable of cataloguing a work of art from this period (from the mid-15th century to the second half of the 18th century), within the cultural sphere, historical period, movement or tendency to which it belongs and, if applicable, in the global production of its author, with its antecedents and repercussions (referred to CE07)

-Is capable of interpreting a work of this period (from the middle of the 15th century to the second half of the 18th century), by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship to the context in which it was created (referred to CE08) .

-Is able to perform introductory work for this subject: oral presentations on topics related to the discipline, search and compilation of information, works of synthesis from the bibliographical consultation and exercises of analysis and interpretation of sources and cataloguing of artistic works, using, where necessary, ICT and other modern languages (referred to CE13)

3. Syllabus

I.- Historical context

II.- Gothic tradition

    1.- Architecture

    2.- Sculpture

    3.- Painting

III.- Renaissance and Classicism

    1.- Architecture

    2.- Sculpture

    3.- Painting

IV.- Baroque and Classicist Response

    1.- Architecture

    2.- Sculpture

    3.- Painting

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)

2) **Practical classes:** Analysis, commentary and interpretation of works of architecture, sculpture and painting. Commentary and analysis of sources and texts.

3) **Study and personal work.**

4) **Tutorials.**

5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Practice report (20%):** 20 images or sets of images that will have to be identified and catalogued indicating the title of the work, author, chronology, technique and location. Duration: 20 minutes.

- **Individual work (20%):** Written essay on one or more texts provided by the teacher during the term and that will be worked on under their supervision. Duration: between 15-30 minutes.

- **Exam (60%):** This written test consists of two parts: a) Development of a topic related to the subject (30% of the grade); b) Identification, cataloguing and commentary of three images or sets of related images (30% of the grade). Duration: between 60-105 minutes.

The assessment criteria are: degree of knowledge of the subject; organization and reasoning in the explanation, capacity for analysis and synthesis; adequate use of artistic terminology; presentation and formal correctness

Second call

Global assessment (100%) identical to the first call.