

28218 - Cinema and audiovisual media

Syllabus Information

Academic year: 2023/24

Subject: 28218 - Cinema and audiovisual media

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art
619 - Degree in History of Art

ECTS: 9.0

Year: 3

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

This subject aims to introduce students to the study of the history of cinema and other audiovisual media, from the end of the 19th century to the beginning of the 21st century, including their production, the cinematographic language, the authors and movements in the historical-cultural context in which they arose

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to demonstrate a basic knowledge of the keys to the understanding and valuation of cinematographic and audiovisual language, its specific terminology, as well as the most important technical advances and creative processes (referred to CE3).

-Is able to demonstrate a critical knowledge of the history of film and other audiovisual media, i.e., a knowledge of the sources, characteristics, functions, meanings, and evolution of the moving image (referring to CE4).

-Is able to demonstrate a knowledge of the main film styles, movements and trends, artists and fundamental works of the history of cinema and other audiovisual media, in different cultures (referred to CE5) -Is able to observe, analyse, describe and contextualize the film work (referred to CE6)

-Is capable of interpreting cinematographic and audiovisual works through the consideration of their aesthetic values, the reflection on their form, function and meaning, and the study of their relationship with the historical, cultural, social, economic, political, ideological, religious and individual context in which they were created (referred to CE8),

-Is capable of criticism and self-criticism (referred to CG2).

-Is able to identify, pose and solve problems and elaborate and defend arguments related to the history of cinema and other audiovisual media (referred to CG7)

-Is capable of searching, gathering, organizing, interpreting and disseminating data on the history of cinema and other audiovisual media, to make judgments that include a reflection on relevant social, scientific or ethical issues (referred to CG8)

-Is able to convey orally and in writing information, ideas, problems, and solutions about the history of film and other audiovisual media to both specialized and non-specialized audiences (referred to CG9)

-Is able to acquire the necessary learning skills to undertake further studies in this subject with a high degree of autonomy (referred to CG11)

3. Syllabus

- Introduction

1. Prehistory and genesis of cinema
2. Europe until the Great War
3. Origins and development of early American cinema
4. Edification and Hollywood hegemony

5. Vanguard process
6. German Expressionism
7. Soviet School
8. Sound implantation
9. Study system
10. French poetic realism
11. Britain's industrial and creative boom
12. U.S.A. U.S. between 1941-1969
13. Italian Neorealism
14. Nouvelle Vague
15. European renewal
- 16- U.S.A. The evolution of a crisis.
- 17- Latin American cinema
- 18- Other Cinemas: Far East and New Cinematographies
- 19- Hollywood Recovery
- 20- Europe at the end of the century
- 21- Current trends

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities....

- 1) **Theoretical classes:** oral presentations by the teachers of the theoretical contents of the subject in the classroom (lectures).
- 2) **Practical classes:** Analysis, commentary and interpretation of audiovisual creations for film, television or Internet through the projection of complete works or fragments and classroom discussion.
- 3) **Personal study and work**, complemented with the recommended bibliography.
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

Global evaluation (to be carried out on the date established in the academic calendar), which constitutes 100 % of the final grade, and which consists of the following activities

- **Practice report (20%):** identification and cataloguing of a fragment of a film not seen in the classroom, but proposed within the list of films to be seen for this subject. Time: 30 m.

- **Individual work (20%):** written work (15 or 20 pp.) as a result of readings and reflections on the subject agreed with the teacher

- **Written exam (60%):** consists of two parts, one theoretical, one topic based on a statement. Time: 2 h.; practical part, commentary and analysis of several images or texts related to the History of Cinema, 30 m. In order to pass the subject, it is required to achieve a grade of 5 in the exam.

The assessment criteria are: degree of knowledge of the subject; organization and reasoning in the explanation, capacity for analysis and synthesis; adequate use of artistic terminology; presentation and formal correctness

Second call

Global assessment (100%) identical to the first call.