

28217 - 20th and 21st century art

Syllabus Information

Academic year: 2023/24

Subject: 28217 - 20th and 21st century art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art
619 - Degree in History of Art

ECTS: 9.0

Year: 3

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The objective of this subject is to provide the student with the fundamental bases for the study and analysis of the manifestations, characteristics, authors, works, and evolution of the forms, functions, and meanings of the plastic arts and architecture during the 20th century up to the present

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to obtain a basic knowledge of the keys to the understanding and valuation of the different artistic languages, specific terminologies and techniques used in the 20th century and today in the Western world (CE3)

-Is able to obtain a critical knowledge of twentieth century art and the latest artistic trends, based on the knowledge of its sources, characteristics, functions and meanings, and the main lines of evolution in the West (CE4)

-Is able to obtain a knowledge of the main styles, movements and trends, artists and fundamental works of art from the 20th century to the present day, within the framework of Western culture (CE5)

-Is able to observe, analyse and describe the work of art of the twentieth century and the latest trends, as well as to synthesize its most relevant aspects (CE6)

-Is able to catalogue the artistic work of this period and to situate it in the cultural sphere, historical period, style, movement or trend to which it belongs and, if applicable, in the global production of its author (CE7)

-Is capable of interpreting the work of art of this period by considering its aesthetic values, reflecting on its form, function and meaning, and the study of its relationship with the historical, cultural, social, economic, political, ideological, religious and individual context in which it was created (CE8),

-Is able to perform introductory work for this subject: oral presentations on topics related to it, search and compilation of information by different means and works of synthesis from bibliographical consultation (CE13).

-Is capable of criticism and self-criticism (CG2).

-Is able to plan and organize (CG3).

-Is able to convey orally and in writing information, ideas, problems and solutions related to this subject of study, to both specialized and non-specialized audiences (CG9).

3. Syllabus

- 1.- Artistic and cultural panorama at the turn of the century.
- 2.- Renewal through colour.
- 3.- Cubism. Futurism.
- 4.- Abstract painting.

- 5.- Art in the interwar period.
- 6.- Dada and Surrealism.
- 7.- Abstract painting after 1945.
- 8.- Characteristics of figurative painting after 1945.
- 9.- New concepts and trends in painting and sculpture since the seventies.
- 10.- Painting reinvented in the eighties.
- 11.- Origins of modern architecture.
- 12.- Great masters of the Modern Movement.
- 13.- Organicist architecture.
- 14.- The revision of modernity from North America.
- 15.- European contextualism.
- 16.- High Tech and new forms.
- 17.- After "less is more".
- 18.- From Deconstruction to Abstraction.

4. Academic activities

The program of training activities offered to the student is as follows:

- 1) **Theoretical classes:** oral presentations by the faculty of the theoretical contents of the subject.
- 2) **Practical face-to-face classes.** They will consist of: Practice of analysis and interpretation of architectural works. Practice of analysis and interpretation of plastic arts works. Commentary and analysis of sources and texts.
- 3) **Study and personal work:** assimilation of the contents explained in the theoretical and practical classes, reading and study of the recommended bibliography and analysis of texts and sources
- 4) **Tutorials:** time dedicated to guiding the student's learning.
- 5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date established in the academic calendar).

- a) **Practice report (20 %):** cataloguing of 10 works of art related to the subject. Criteria: the appropriate use of terminology, the precision in the transmission of knowledge and the capacity for synthesis will be valued. Duration: 30 minutes.
- b) **Individual work (20 %):** Essay or commentary on texts and/or films related to the subject that will be uploaded to the Moodle platform prior to the end of the teaching period. Criteria: the appropriate use of terminology, the correct methodology used, the precision in the transmission of knowledge, its structure, the correct presentation and the capacity of synthesis will be valued.
- c) **Written exam (60 %):** Study and evaluation of 4 works of art corresponding to the period studied. Criteria: the appropriate use of terminology, the correct methodology used, the precision in the transmission of knowledge, its structure, rigour in the presentation and personal contribution will be valued. Duration: 90 minutes.

Second call

Global assessment (100%) identical to the first call.