

28215 - 19th century art

Syllabus Information

Academic year: 2023/24

Subject: 28215 - 19th century art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art
619 - Degree in History of Art

ECTS: 9.0

Year: 3

Semester: First semester

Subject type: Compulsory

Module:

1. General information

The main objective of this subject is to provide students with the fundamentals for the study and analysis of the manifestations, characteristics, authors, works, and evolution of the forms, functions, and meanings of art developed in the western world from the end of Neoclassicism to the arrival and triumph of Art Nouveau.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize the knowledge acquired regarding the artistic manifestations of this period (referred to CG01)

-Is able to understand the need to acquire training in various interdisciplinary fields such as modern foreign languages and ICT (referred to GC5)

-Is able to demonstrate a basic knowledge of the keys and the different artistic languages, their terminology, as well as the most important techniques used in the Western world from Neoclassicism to Art Nouveau (referred to CE03).

-Is able to demonstrate a critical knowledge of the art developed in the 19th century (between Neoclassicism and Art Nouveau), i.e., of its sources, characteristics, functions and meanings and main lines and causes of evolution (referred to CE04).

-Is able to demonstrate a knowledge of the main styles, movements and trends, artists and works developed in the nineteenth-century Western world from Neoclassicism to Art Nouveau, within the framework of different cultures (referred to CE05)

-Is capable of observing, analysing and describing a work of art of this period (from Neoclassicism to Art Nouveau), whatever its nature, applying different interpretation methodologies (referred to CE06)

-Is able to catalogue a work of art of this period (from Neoclassicism to Art Nouveau), within the cultural scope, historical period, movement to which it belongs and, if applicable, in the production of its author (referred to CE07)

-Is able to interpret a work of art produced in the chronological framework that develops from the end of the 19th century, after the French Revolution, industrialization and its consequences up to the Great War of 1914, by considering its aesthetic values, reflection on its form, function and meaning, and relationship with context (referred to CE08).

-Is able to perform introductory work for this subject: oral presentations on topics related to the subject, search and compilation of information, synthesis works from the bibliographical consultation and analysis exercises (referred to CE13)

3. Syllabus

I. Introduction. The world in the age of progress: from the first to the second industrial revolution. Social changes and transformation of the city.

II. The classicist heritage in architecture, painting and sculpture.

III. The Romantic movement.

- IV. Historicism or the evocation of the past: from neo-gothic or neo-medieval to eclecticism in architecture and painting.
- V. Ephemeral architecture and the great universal exhibitions: new materials and construction techniques.
- VI. The renovation: Impressionism.
- VII. Post-Impressionism. The birth of the poster.
- VIII. Official and academic art.
- IX. Art Nouveau or Modernism: the integration of the arts.

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)
- 2) **Practical classes:** Analysis, commentary and interpretation of works of architecture, sculpture, painting and decorative arts. Commentary and analysis of sources and texts.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Practice report (20%):** Identification and cataloguing, by means of 20 multiple-choice questions, of issues related to other works of art. Criteria: the student must answer the questions formulated in the statement, selecting the correct answer with clarity and precision, referring to catalographic data such as: title of the works, chronology, author, schools and artistic movement, location and technique, among other specific issues discussed in class. Duration: 30 minutes.
- **Individual work (20%):** Essay or written commentary on a text similar to those worked on in class throughout the term. Criteria: order, clarity, contribution of ideas related to the knowledge acquired and vocabulary used will be assessed. Duration: 30 minutes.
- **Written exam (60%):** Development of a topic related to the subject, selected between two possible statements. Criteria: good presentation, clear, orderly and reasoned presentation, in which different ideas are related, the capacity of synthesis and personal contribution (based on the student's own individual work). Likewise, good presentation and formal and orthographic correctness will be valued. Duration: 120 minutes. It will be necessary to achieve a 5, adding the three tests, to pass the subject.

Second call

Global assessment (100%) identical to the first call.