

28214 - Islamic art

Syllabus Information

Academic year: 2023/24

Subject: 28214 - Islamic art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 9.0

Year: 2

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The aim of this subject is to introduce the student to the study of the artistic manifestations of Islamic culture between its creation and the renewal of its architecture and plastic arts in the 20th century with special emphasis on the Muslim art of the Iberian Peninsula and the Maghreb of the Almoravid and Almohad periods.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

- Is able to obtain a critical knowledge of the History of Universal Art from the analysis of the sources, characteristics, functions and meanings of Islamic Art and its main lines and causes of evolution (referred to CG01)
- Is able to gain an understanding of the main styles, movements and trends, artists and key works of Islamic Art in different fields (East Asia, Central Asia, Near East and West) (referred to CG05)
- Is able to observe, analyse, describe and comment on a work of art, whatever its nature, within the chronological framework of Islamic art (referred to CE3)
- Is able to catalogue the artistic work and place it in the cultural sphere, historical period, style, movement or tendency to which it belongs and, if applicable, in the global production of its time (referred to CE04)
- Is able to interpret the work of art by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship to the context in which it was created (referred to CE05)
- Is able to analyse, abstract and synthesize the main characteristics of the artistic cultures of the Islamic World (referred to CE06)
- Is able to understand the fundamental knowledge of Islamic Art (referred to CE07).
- Is able to identify, pose and solve problems, and to elaborate and defend arguments in the field of Islamic art (referred to CE08).
- Is able to convey orally and in writing ideas, problems and solutions to both specialized and non-specialized audiences in Islamic Art (referred to CE13)

3. Syllabus

1. General characteristics of the art of Islam
2. Early Islamic art (7th to 10th centuries)
 - 2.1. The art of the Umayyad caliphate (660-750)
 - 2.2. The first art 'Abbasi (749-892)

- 2.3. Early Islamic art in Bilād al-Ifriqiya (670-909)
3. The art of the Emirate (756-929) and Caliphate (929-1009) of Cordoba
4. The art of the Fitna or Civil War period (1009-1031)
5. The Art of the First Tā'ifa Period (1031-1115)
6. The art of the Almoravid Emirate (1056-1147)
7. The Art of the Second Tā'ifa Period (1144-1172)
8. The art of the Almohad Caliphate (1130-1269)
9. The Art of the Third Tā'ifa Period (1228-1266)
10. The art of the Nasrid Sultanate (1232-1492)
11. Evolution of Islamic art outside Al-Andalus from the 10th century onwards

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teachers of the theoretical contents of the subject in the classroom
- 2) **Practical classes:** Analysis, commentary and interpretation of works of architecture, sculpture and painting. Commentary and analysis of sources and texts.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Exam (60%):** Duration: 3 h. It will consist of two parts: a) Development of a single topic or question related to the subject (5 points); b) Cataloguing and commentary of two images of works of art (5 points).
- **Practice report (20%):** to be handed in on the day of the test. Commentary on the bibliography consulted in the preparation of the subject.
- **Individual work (20%):** to be handed in on the day of the test. Tutored by the teacher, it will deal with an aspect or question of the subject's syllabus (maximum 5 pages).

The assessment criteria are: degree of knowledge of the subject; organization and reasoning in the explanation, capacity for analysis and synthesis; adequate use of artistic terminology; presentation and formal correctness

Second call

Global assessment (100%) identical to the first call.