

28213 - Baroque and Enlightenment art

Syllabus Information

Academic year: 2023/24

Subject: 28213 - Baroque and Enlightenment art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art
619 - Degree in History of Art

ECTS: 9.0

Year: 2

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The objective of this subject is to provide students with the fundamental bases for the study and analysis of the manifestations, characteristics, authors and evolution of the forms, functions and meanings of the art developed in the European West during the 17th and 18th centuries embedding the artistic production in the historical-cultural context in which it arose.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5: Gender Equality. 10: Reduction of inequalities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they have acquired the following results:

To demonstrate knowledge of the sources, characteristics, functions and meanings of the art developed in the 17th and 18th centuries (between the Renaissance and Neoclassicism) and its main lines and causes of evolution in the course of time (referred to CE04)

To demonstrate knowledge of the main styles, movements and trends, artists and essential works of art developed in the 17th and 18th centuries (between the Renaissance and Neoclassicism), within the framework of different territorial areas (referred to CE05).

To be able to observe, analyse and describe the work of art developed in the 17th and 18th centuries (between the Renaissance and Neoclassicism), whatever its nature or period of creation (referred to CE03 and CE06)

To be able to catalogue an artistic work of the 17th and 18th centuries and place it in the cultural sphere, historical period, movement or trend to which it belongs and, if applicable, in the overall production of its author (referred to CE07)

To be able to interpret the work of art made in the seventeenth and eighteenth centuries by considering its aesthetic values, reflection on its form, function and meaning, and the study of its relationship with the historical, cultural, social, economic, political, ideological, religious and individual context in which it was created (referred to CE08),

To demonstrate the ability to plan and develop academic work in a team (referred to CE13).

To be able to carry out, according to the scientific method of the discipline, an individual work of academic character or a work of initiation in tasks that are proper of the professional profile in which they demonstrate they know how to (referred to CG01 and CE13):

- Systematically search for, critically analyse, and coherently organize and interpret information from a variety of sources
- Construct with rigor and critical sense a discourse and conclusions on the subject that has been the object of study, reflection or planning, where the student's capacity for analysis, synthesis and abstraction can be appreciated.
- Write the results of the work, in an orderly and coherent manner, with the structure of the discipline and with the pertinent critical apparatus. Demonstrate the ability to present orally and discuss in a group the contributions made in academic papers (referred to CE13).

Show ability in the effective use of ICT in the development and presentation of the work assigned (referred to CG05 and CE13)

Demonstrate knowledge of the most important publications on the subject of study, as well as of the ways to find information that allows for the deepening of the different aspects of the same (referred to CE13).

Consult and read specialized bibliography in foreign languages (referred to CG05 and CE13).

3. Syllabus

1. THE BAROQUE: Concept, valuation and chronology.
2. URBANISM AND ARCHITECTURE IN ITALY IN THE 17TH CENTURY.
3. PAINTING IN ITALY IN THE 17TH CENTURY.
4. SCULPTURE IN ITALY IN THE 17TH CENTURY.
5. URBANISM AND ARCHITECTURE IN FRANCE IN THE 17TH CENTURY.
6. PAINTING AND SCULPTURE IN FRANCE IN THE 17TH CENTURY.
7. PAINTING IN FLANDERS IN THE 17TH CENTURY.
8. PAINTING IN HOLLAND IN THE 17TH CENTURY.
9. ENGLISH ARCHITECTURE OF THE 17TH CENTURY.
10. ARCHITECTURE IN ITALY IN THE 18TH CENTURY.
11. PAINTING IN ITALY IN THE 18TH CENTURY.
12. ARCHITECTURE IN FRANCE IN THE 18TH CENTURY.
13. PAINTING IN FRANCE IN THE 18TH CENTURY.
14. ENGLISH PAINTING IN THE 18TH CENTURY.
15. CENTRAL EUROPEAN BAROQUE ARCHITECTURE.

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)
- 2) **Practical classes:** Analysis, commentary and interpretation of works of architecture, sculpture and painting. Commentary and analysis of sources and texts.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

Global evaluation (to be carried out on the date fixed in the academic calendar), which constitutes 100% of the final grade, and which consists of the following evaluation activities:

- **Practice report (20%):** Cataloguing of 20 images indicating the title of the work, author, chronology, artistic technique and location. Duration: 30 minutes.
- **Work (20%):** Written essay on an aspect related to the syllabus. It will be delivered on the date indicated at the beginning of the term.
- **Exam (60%):** This written test consists of two parts: a) Development of a topic related to the subject; b) Cataloguing and commentary of two works of art. Duration: 2 hours.

The assessment criteria are: degree of knowledge of the subject; organization and reasoning in the explanation, capacity for analysis and synthesis; adequate use of artistic terminology; presentation and formal correctness

Second call

Global assessment (100%) identical to the first call.