

28212 - Conservation and restoration of artistic heritage

Syllabus Information

Academic year: 2023/24

Subject: 28212 - Conservation and restoration of artistic heritage

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year: 2

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

This subject is conceived as an introduction to the conservation and restoration of historical and artistic heritage, in which the fundamental debates of the discipline are analysed and a historical perspective is provided to understand the evolution of the concept of heritage and its conservation and restoration criteria, as well as to define the role of the art historian in the protection of heritage, including the actions and methodology necessary for its analysis and conservation.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract, synthesize and understand the main theoretical-practical concepts and criteria of intervention in the historical-artistic heritage (referred to CG01)

-Is able to understand the need to carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts. (Referred to CG06).

-Is able to obtain a basic knowledge of the concept of historical-artistic heritage and its evolution, as well as of the main criteria of its conservation and restoration and the basics of its management and protection (referred to CE09)

-Is able to obtain a basic knowledge of the national and international reality in the field of historical-artistic heritage, encompassed within the broader concept of cultural heritage (referred to CE10)

-Is able to obtain a basic knowledge of the fundamentals of museum collections management: inventory, cataloguing, exhibition, documentation and dissemination (referred to CE11),

-Is able to understand the basics of museology and museography (referred to CE12).

-Is able to perform basic tasks that are typical of the professional profile of this subject, on issues related to the conservation and restoration of historical and artistic heritage and from bibliographical consultation (referred to CE13)

-Is able to understand the professional responsibility and commitment that the art historian has in relation to the study, teaching, defence, conservation, management and dissemination of the historical-artistic heritage (referred to CE14)

3. Syllabus

1. Evolution of the concept of heritage: from the monument to the cultural landscape
2. The protection of artistic heritage and the role of the art historian
3. Legislation on Spanish artistic heritage
4. The origins of the restoration of artistic heritage: the 19th century
5. Evolution of restoration in the 20th century

6. Restoration of artistic heritage in the 21st century
7. Agents of deterioration of works of art. Preventive conservation
8. Scientific methods applied to the study and conservation of cultural property
9. Methodology of artistic heritage restoration

4. Academic activities

- 1) **Theoretical classes:** oral presentations by the teaching staff.
- 2) **Practical classes in the classroom:** analysis of restorations, commentary of sources, debates on polemics and current cases of the discipline, analysis of restorations.
- 3) **Practical classes outside the classroom** (special practices, they are mandatory in this subject): technical visits to institutions related to the protection of artistic heritage.
- 4) **Study and personal work** of the student: study and deepening in the contents explained in class, accomplishment of the practice reports and individual work.
- 5) **Tutorials:** student orientation.
- 6) **Assessment tests:** written test included in the evaluation system.

5. Assessment system

First call

Global evaluation, which constitutes 100 % of the final grade, and consists of the following evaluation activities:

- **Exam (60% of the final grade):** written test, consisting of: a) Theory: short questions, definition of concepts and analysis of sources (commentary on a historical document or a press report); b) Practice: analysis of the state of conservation and restoration process of one or more works of art, which will serve to develop a reasoned reflection on the intervention criteria. A minimum of 5 out of 10 points must be obtained in this test in order to count the other assessment tests.

- **Practice reports (20%):** preparation of two reports reflecting the mandatory practices performed.

- **Individual work (20%):** a bibliographic review or an essay on an aspect related to the subject, developed under the supervision of the teacher. General assessment criteria in all the tests: orderly presentation of the contents, precision in the use of the specific terminology of the discipline, use of complementary study material, application of theoretical knowledge to practical cases, capacity of analysis and synthesis in the presentation of the arguments, correct handling of notes and bibliographical references, presentation and formal correction of the works.

Second call

Global assessment (100%) identical to the first call.