

28209 - Renaissance art

Syllabus Information

Academic year: 2023/24

Subject: 28209 - Renaissance art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 9.0

Year: 2

Semester: First semester

Subject type: Compulsory

Module:

1. General information

The subject provides a critical view of the basis of historiographical approaches, and an exercise in art historical analysis that, applied to its specific subjects and themes, complements and deepens the general training in Art History. The main cross-cutting themes of the period conventionally established as relevant, that developed throughout the fifteenth and sixteenth centuries in Europe, are studied: the geo-political, socio-economic and cultural context, the consideration of the arts, artists and promoters, and the type of relationship established with Antiquity.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. And, specifically, with the following SDGs: Goal 5: Gender Equality.

2. Learning results

In order to pass this subject, the students shall demonstrate they have acquired the following results:

-Is able to demonstrate a basic knowledge of the keys to the understanding and appreciation of the main artistic languages of the Renaissance, their specific terminology, as well as their techniques and creative processes (CE3)

-Is able to demonstrate a critical knowledge of the History of Renaissance Art, i.e., a knowledge of the sources, characteristics, functions, and its evolution from its different foci (CE4)

-Is able to know the main styles, movements and tendencies, artists and fundamental works of the Renaissance, in the framework of the different focuses and territorial areas (CE5). -Is able to observe, analyse and describe the main works of art of the Renaissance, distinguishing their significant aspects and concluding their interpretation (CE6).

-Is able to interpret a Renaissance work of art by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship to its historical and cultural context (CE8)

-Is able to analyse, abstract and synthesize on the basis of the problematic of the arts in the Renaissance (CG1) -Is able to make a critique and self-criticism, derived from the exercise carried out in the development of the subject (CG2).

-Is able to understand the fundamental knowledge of the area of study corresponding to this subject (CG5).

-Is able to search, gather, organize, interpret and disseminate data in this area of study, in order to make judgments that include a reflection on relevant social, scientific or ethical issues (CG8)

-Is able to perform introductory work in the professional profile of the degree: oral presentations, search and compilation of information, writing summaries, cataloguing, using ICT and other languages (CG9)

3. Syllabus

1. The geopolitical, socio-economic and cultural context. The Renaissance in historiography. The Renaissance and Antiquity. Arts and artists. Promoters.

2. Architecture. Quattrocento. Classical Renaissance. Mannerism. Counter-Reformation and architecture. The Veneto area and Palladio.

Europe: the French focus.

3. Sculpture. The quattrocento's renovation. Michelangelo. Other authors in the Cinquecento. Mannerism. Europe: the French

Focus

4. Painting. The quattrocento's renovation. Flemish painting. From the Quattrocento to the High Renaissance. Leonardo, Michelangelo and Raphael. Other main authors. Mannerism. The Venetian area. Northern Europe and the French focus.

4. Academic activities

1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)

2) **Practical classes:** Analysis, commentary and evaluation of selected significant works of architecture, sculpture and painting.

Analysis and commentary of written sources and texts of historiographic interest. External practices: (Cycle: The Renaissance in cinema; The palaces of the Renaissance in Zaragoza; Iconography and engravings in the cathedral and in the episcopal palace of Tarazona; exhibitions and others).

3) **Study and personal work:** assimilation of the contents exposed in the theoretical and practical classes, reading and study of the recommended bibliography, previous personal preparation of the commentaries and analysis of sources and texts.

4) **Tutorials.**

5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Exam (60%):** four theoretical-practical questions, posed by means of the corresponding images.

- **Practice report (20%):** commentary on a text, whether or not associated with an image.

- **Individual work (20%):** one or more questions on a reading indicated by the teacher.

Each theoretical-practical question, as well as the text and reading questions, should be commented on in approximately 20 minutes (total: 2h), which will make it possible to explain the fundamental explanatory aspects.

The correctness of the content presented, the student's ability to contextualize, critically analyse and interpret and their ability to make a reasoned and orderly presentation will be assessed. The appropriate use of the artistic terminology, good presentation and the spelling and grammatical correctness of the presentation will be valued.

Second call

Global assessment (100%) identical to the first call.