

28206 - Romanesque art

Syllabus Information

Academic year: 2023/24

Subject: 28206 - Romanesque art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The subject deals with the study of the artistic and cultural phenomena that developed in Western Europe from the 11th century to the first decades of the 13th century. The approach to documentary, textual and artistic sources provides students with the necessary materials to understand and analyse the artistic manifestations of the Romanesque period.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, Justice and Strong Institutions

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize the knowledge acquired regarding the artistic manifestations of this period (referred to CG01)

-Is able to consult and read specialized bibliography in foreign languages and to use ICT effectively in the development and presentation of the assigned work (referred to CG05).

-Is capable of demonstrating a grounded knowledge of the basic rudiments of Christian liturgy and iconography, absolutely necessary for the understanding, analysis and commentary of the architecture and plastic parts of the period (referred to CE03)

-Is able to demonstrate a critical knowledge of the art of the Romanesque period, i.e., of its sources, characteristics, functions and meanings, and of its main lines and causes of evolution in the course of time (referred to CE04),

-Is able to know the foundations, sources, characteristics, functions and meanings of Romanesque Art, from the beginning of the 11th century to the beginning of the 13th century (referred to CE05)

-Is able to observe, describe, analyse and comment on a work of Romanesque art, whatever its nature, applying the different methodologies of interpretation of the work of art (referred to CE06)

-Is capable of cataloguing a work of Romanesque Art within its own cultural environment, phase of historical development, movement or within the tendency to which it belongs and, if applicable, in the overall production of its author, with its antecedents and repercussions (referred to CE07).

-Is capable of interpreting and commenting on a work of Romanesque art by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship with its historical, cultural, social, economic and political context (referred to CE08).

-Is able to assimilate new knowledge through critical reading, analysis, discussion and systematization of the data offered by bibliographic sources and computer resources recommended by the teacher (referred to CE13)

3. Syllabus

PART I: HISTORIOGRAPHICAL AND METHODOLOGICAL FOUNDATIONS

1. Between reality and visual and historiographic construction
2. Terminology issue and geographic and chronological diversity
3. National identity, politics and Romanesque art

4. Political and religious situation (ss. 11th-13th)

PART II: EARLY ROMANESQUE ARCHITECTURE

1. Originality and genesis
2. The configuration of some forms: Lombardy, Burgundy and the Mediterranean Arc

PART III: THE FULL ROMANESQUE

1. The Cluniac Order. Projection and dissemination of models
2. The culture of pilgrimages: spaces, objects and spirituality
3. Origin, tradition and Mediterranean East: the Italian peninsula
4. Diversity of solutions in the rest of Europe

4. Academic activities

- 1) **Theoretical classes:** they will adopt the format of a master class given by the teacher on the contents of the subject
- 2) **Practical classes** in the classroom: sessions dedicated to collaborative reflection and debate on various documentary sources
- 3) **Study and personal work:** It will consist of the assimilation of the contents and previous work on several bibliographic readings and the analysis and commentary of diverse documentary sources.
- 4) **Tutorials:** Follow-up and guidance on the content of the subject and, particularly, supervision of the production of an academic paper on the subject.
- 5) **Assessment tests.**

5. Assessment system

First call

A) Continuous assessment system

- **Practice report (20%):** It consists of two exercises, the first one consists of the cataloguing and critical commentary of a work of the Romanesque period. The study will be presented orally in the classroom. The second is based on the commentary of a documentary source worked on in class, based on personal reflection and collaborative work in the classroom.
- **Directed work (20%):** Writing of an essay on a cross-cutting theme. The guidelines, structure and tutoring plan will be provided at the beginning of the term.
- **Written exam (60%):** It consists of the cataloguing and commentary of four images worked on in the classroom. This test is common to both evaluation modalities and is held on the date set in the academic calendar.

B) Overall assessment system

- **Practice report (20%):** It consists of two parts, the first consists of the cataloguing and critical commentary on two works of the Romanesque period. The second is based on the commentary of a documentary source worked on in class.
- **Directed work (20%):** Writing of an essay on a cross-cutting theme.
- **Written exam (60%):** It consists of the cataloguing and commentary of four images worked on in the classroom.

General criteria: degree of knowledge of the subject, organization and reasoning in the presentation, capacity for synthesis, abstraction and analysis, personal contribution based on individual work, adequate use of terminology, presentation and formal correctness.

Second call

Global assessment (100%) identical to the first call.