

28205 - Art techniques

Syllabus Information

Academic year: 2023/24

Subject: 28205 - Art techniques

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Basic Education

Module:

1. General information

The main objectives of this subject are: a) To provide students with the necessary tools to identify the materials and techniques used in the artistic work of different periods. b) To develop the capacity of direct analysis of a work of art and interpretation of the basic sources of the discipline.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to observe, analyse and explain in an orderly and coherent manner a work of art from a technical point of view (referring to CG01 and CE06).

-Is able to understand the need to carry out professional work related to the field of artistic techniques with an attitude consistent with respect for fundamental rights and the principles of equality and equality of opportunity between men and women, and in accordance with democratic values such as respect for differences and the peaceful resolution of conflicts (referred to CG06).

-The student is able to understand and assimilate the changes introduced in the history of art by the influence of technologies and their impact on the processes of creation of works of art (referred to CE01).

-Students are able to identify the different materials used in works of art, explain the processes of creation and execution used in them and associate them with a certain historical period (referred to CE03)

-Students are able to reconstruct and interpret works of art from the point of view of historical processes, relating them to changes in materials and artistic techniques (referred to CE08)

3. Syllabus

1. DRAWING. Concepts and historical evolution. Charcoal, sanguine, chalk, graphite, ink.
2. SCULPTURE. Materials (stone, clay, wood, bronze) and traditional sculptural techniques (carving, modelling, moulding, casting). New techniques and materials.
3. PAINTING. Concepts and historical evolution. Fresco, tempera, oil, watercolour, gouache, pastel.
4. ENGRAVING AND PRINTING TECHNIQUES. Concepts. Xylography, intaglio lithography, serigraphy.
5. ARCHITECTURE. Materials. Construction systems. Finishes.

4. Academic activities

- a) **Theoretical classes:** Master class lecture in the classroom

b) **Practical classes** in the classroom: They will require the active participation of the students. Viewing and analysis of documentaries on materials, artistic techniques and creative artists where the work processes are shown. Discussion. External practices: (field work) in workshops, museums or galleries. There will be at least 3 practices and students will be asked to write a brief report on them.

c) **Study and personal work.** Attendance to specific seminars organized by the Department of History of Art. Realization of an individual work

d) **Tutorials.**

e) **Assessment tests.**

5. Assessment system

First call.

A) Continuous assessment

- **Exam or written test (60%):** To be held on the date established in the academic calendar. Duration: 3 hours. -Set of short questions -Analysis of 10 images. Students must obtain a minimum of 5 points out of 10 in order to obtain an average. - **Practice report (20%),** to be handed in on the day of the exam A report of 500 words maximum will be written for each one of the three external practices carried out.

- **Individual work (20%),** to be handed in on the day of the exam. Review of one of the readings recommended by the teacher. Detailed information on the exercise guidelines will be provided at the beginning of the term.

General assessment criteria for all the exercises: the degree of knowledge of the subject, the capacity to recognize materials and techniques, the ability to analyse and synthesize, the order and clarity in the presentation, the adequate use of artistic terminology, the formal and orthographic correctness.

B) Overall assessment

It will include the same tests as the previous one (written exam, practice report, individual work, the same calculation and assessment criteria).

Second call

Global assessment (100%) identical to the first call.