

28203 - Art from late antiquity to 1000

Syllabus Information

Academic year: 2023/24

Subject: 28203 - Art from late antiquity to 1000

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year: 1

Semester: First semester

Subject type: Compulsory

Module:

1. General information

The objective of this subject is to provide the student with the fundamental bases for the study and analysis of the manifestations, characteristics, authors, works, and evolution of the forms, functions, and meanings of the art developed both in the Christian West and in the Byzantine Empire from Late Antiquity to the year 1000, placing the artistic production in the historical-cultural context in which it emerged.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4. Quality Education; 5. Gender equality; 10. Reduction of inequalities; 16. Peace, justice and strong institutions; 17. Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize the knowledge acquired regarding the artistic manifestations of this period (referred to CG01)

- Is able to consult and read specialized bibliography in foreign languages and to use ICT effectively in the development and presentation of the assigned work (referred to CG05)

-Is able to demonstrate a basic knowledge of the keys to the understanding and appreciation of the different artistic languages, their specific terminology, as well as the most important techniques and processes of artistic creation used by mankind throughout history (referred to CE03)

-Is able to demonstrate a knowledge of the foundations, sources, characteristics, functions and meanings of the art developed in both the Christian West and the Byzantine Empire from Late Antiquity to the year 1000 (referred to CE04)

-Is able to demonstrate knowledge of the main styles, movements and tendencies, artists and fundamental works of each of the periods of Art History, within the framework of different cultures and territorial scopes (referred to CE05)

-Is capable of observing, describing, analysing and commenting on a work of art produced in the Christian West and the Byzantine Empire from Late Antiquity to the year 1000, whatever its nature, applying the different methodologies of interpretation of the artistic work (referred to CE06).

-Is capable of cataloguing a work of art produced in both the Christian West and the Byzantine Empire from Late Antiquity to the year 1000 and placing it in the cultural sphere, historical development, movement or trend in which it was created and, where appropriate, in the overall production of its author, indicating its chronology, location and technique of realization, and studying its antecedents and repercussions (referred to CE07).

-Is able to interpret and comment on an artistic work produced in both the Christian West and the Byzantine Empire from Late Antiquity to the year 1000 by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship to its historical, cultural, social, economic, political, ideological religious and individual context in which it was created, as well as its connection with other contemporary forms of cultural expression (referred to CE08).

-Is able to assimilate new knowledge through critical reading, analysis, discussion and systematization of the data offered by bibliographic sources and computer resources recommended by the teacher (referred to CE13)

3. Syllabus

- I. Introduction to the subject: concept and scope
- II. The formation of Christian art
- III. West: The contribution of the invading peoples.
- IV. West: Carolingian, Ottonian, Irish, Anglo-Saxon and Scandinavian art.
- V. Splendour of the East: Byzantine Art

4. Academic activities

The program of training activities offered to the student is as follows:

- 1) **Theoretical classes:** oral presentations by the faculty of the theoretical contents of the subject.
- 2) **Practical face-to-face classes.** They will consist of: Practice of analysis and interpretation of architectural works. Practice of analysis and interpretation of plastic arts works. Commentary and analysis of sources and texts.
- 3) **Study and personal work:** assimilation of the contents explained in the theoretical and practical classes, reading and study of the recommended bibliography and analysis of texts and sources
- 4) **Tutorials:** time dedicated to guide the student's learning.
- 5) **Assessment tests.**

5. Assessment system

First call

Global evaluation (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities: 1

-Practice report (20%): Identification and cataloguing of 10 works of art explained during the term. A brief catalogue card with the following data should be drafted : Title or denomination of the work, author, chronology, artistic style to which it belongs and a brief description of the work as well as an evaluation of its historical-artistic importance.

- Individual work (20%): Identification of a text previously worked on in class with the following data: author, the title of the work from which it comes, the type of source and subsequent analysis and commentary of the text.

- Exam (60%): It consists of two parts: a) Development of a topic related to the subject to choose between two; b) Cataloguing and commentary of two works of art.

Assessment criteria: degree of knowledge of the subject; organization and reasoning in the explanation; capacity of analysis and synthesis; adequate use of artistic terminology; presentation and formal correctness.

In order to pass the subject, the grade of this test must be equal or higher than 5 (out of 10 points). In the case of not passing the exam or written test in the first call, the grades corresponding to the rest of the tests will be maintained for the second call.

Second call

Global assessment (100%) identical to the first call.