

28200 - Art in antiquity

Syllabus Information

Academic year: 2023/24

Subject: 28200 - Art in antiquity

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 12.0

Year: 1

Semester: Annual

Subject type: Basic Education

Module:

1. General information

The aim is to provide students with a global vision of the main cultures of Antiquity and their contribution to the development of architecture and the plastic arts, from the beginning of the Bronze Age to the dissolution of the Roman Empire . Special emphasis is placed on specific terminology, artistic creation techniques and the basics to analyse architectural creations.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

2. Learning results

The student, in order to pass this subject, must demonstrate the following results:

- Is able to analyse, abstract and synthesize the knowledge acquired regarding the artistic manifestations of this period (referred to CG01).
- Is able to consult and read specialized bibliography in foreign languages and to use ICT effectively in the development and presentation of the assigned work (referred to CG05)
- Is able to demonstrate a critical knowledge of the art of Antiquity, i.e., of its sources, characteristics, functions and meanings, and of its main lines and causes of evolution in the course of time (referred to CE04)
- Is able to demonstrate knowledge of the main styles, movements and trends, artists and essential works of Antiquity, within the framework of different cultures and territorial areas (Near East and Mediterranean Basin)(referring to CE05).
- Is able to observe, analyse and describe a work of art from the Antiquity period (referred to CE06).
- Is able to catalogue an artistic work of the Antiquity period within the cultural field, historical period, style, movement or trend to which it belongs and, if applicable, in the overall production of its author (referred to CE07),
- Is capable of interpreting a work of art from the Antiquity period, by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship with its historical, cultural, social, economic, political, ideological, religious and individual context in which it was created (referred to CE08).
- Is able to perform introductory work for this subject: oral presentations on topics related to the discipline, search and compile information, produce works of synthesis from the bibliographical consultation and exercises of analysis and interpretation of the sources of Art History and catalogue artistic works, using, when necessary, ICT and other modern foreign languages (e.g., English, French, German, Spanish),(referred to CE13).

3. Syllabus

I. ART OF THE ANCIENT NEAR EAST.

1. Mesopotamia (protohistoric Mesopotamia; Sumerians, Akkadians and Neo-Sumerians; Babylonian empire; Assyrian empire; Achaemenid Persian empire).
2. Egypt (Ancient Empire, Middle Empire, New Empire).

II. PRE-HELLENIC CULTURES AND GREECE.

3. Pre-Hellenic cultures: Minoan and Mycenaean.
4. Greece (Archaic, Classical and Hellenistic periods).

III. ETRUSCAN CIVILIZATION AND ROME.

5. Etruscan civilization.
6. Rome.

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** Oral presentations by the teaching staff of the theoretical contents in the classroom (lectures).
- 2) **Practical classes:** Explanation in class of a question related to the topic of study in which the application of the acquired knowledge is shown; commentary of images and texts.
- 3) **Study and personal work:** Assimilation of the contents explained in the classes; reading of the bibliography, preparation of the text commentaries; preparation of the practical activities and realization of individual tutored work.
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

A. Continuous assessment

- **Exam (30%):** at the end of the first four-month period, worth up to 3 points. Development of a topic to be chosen between two.
- **Practice report (10%):** cataloguing and commentary of two images, up to 1 point.
- **Individual work (10%):** analysis of a text, up to 1 point.

Duration: two and a half hours.

- **Exam (30%):** at the end of the second quarter, worth up to 3 points. Development of a topic to be chosen between two.
- **Practice report (10%):** cataloguing and commentary of two images, up to 1 point.
- **Individual work (10%):** analysis of a text, up to 1 point.

Duration: two and a half hours.

B. Global assessment (to be carried out on the date established in the academic calendar)

- **Exam (60%):** worth up to 6 points. Development of a topic to be chosen between two.
- **Practice report (20%):** analysis of two images, up to 2 points.
- **Individual work (20%):** analysis of a text, up to 2 points.

Duration: two and a half hours. With the same criteria as the continuous assessment.

Assessment criteria: knowledge of the subject; organization and reasoning in the presentation; capacity of analysis and synthesis; adequate use of terminology; presentation and formal correctness.

Second call

Global assessment (100%) identical to the first call.