

28144 - The Origin of Man

Syllabus Information

Academic year: 2023/24

Subject: 28144 - The Origin of Man

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 5.0

Year: 4

Semester: First semester

Subject type: Optional

Module:

1. General information

It is an elective of 4th year belonging to module 4, focused on the search for our principles and for what differentiates us from the rest of the beings; the origin of humanity and those aspects, both biological and behavioural that make us human. There are no specific prerequisites to take this subject.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

Critically interpret information on the origin of man, both in its biological and cultural evolution, taking into account that historical debate and research are under permanent construction.

Organize complex information from the world of prehistory in a coherent manner and interpret it in a reasoned way.

Apply methods, techniques and knowledge from other social sciences and related disciplines to the study of prehistory.

Develop sensitivity to the historical past, to the sources for its knowledge and to the social importance of the historical-cultural heritage.

3. Syllabus

Topic 1. From pre-scientific explanations to the Theory of Evolution.

Topic 2. The primate world.

Topic 3. Bipedalism and the first hominids.

Topic 4. The genus Homo: first representatives.

Topic 5. Behavioural aspects and cognitive abilities.

Topic 6. The expansion of the genus Homo and the emergence of anatomically modern humans.

External Activities: Activities to be established at the time depending on the economic availability of the Department of Antiquity Sciences.

4. Academic activities

Learning process:

- Comprehension and analysis of the texts indicated at the beginning of the term.
- Monitoring, discussion and control of the audiovisual media programmed in the practical classes.
- Explanation of contents in the classroom classes, expanded with the recommended bibliography.

Learning activities:

- Theoretical classes that include the lecture of the teacher and the projection of several documentaries whose content is related to the program of the subject.
- Practical classes in which the contents explained in the theoretical classes will be applied by means of a collection of replicas of hominid skulls.
- Individual or group work on certain aspects of the program.
- Tutoring.

5. Assessment system

First call

- Continuous assessment system: not applicable.

- Global assessment test: 1. Written exercise consisting of three parts: a) development of a topic; b) resolution of a test; c) case study. This exercise will account for 80% of the final grade. Assessment criteria: knowledge related to the subject, ability to synthesise and correct forms of expression. 2. Individual or group work on some aspect of the program of the subject . It will account for 20% of the final grade. Assessment criteria: knowledge related to the subject, bibliographic documentation, organization and structure, forms of expression and presentation.

Second call

- Global assessment test: 1. Written exercise consisting of three parts: a) development of a topic; b) resolution of a test; c) case study. This exercise will account for 80% of the final grade. Assessment criteria: knowledge related to the subject, ability to synthesise and correct forms of expression. 2. Individual or group work on some aspect of the program of the subject . It will account for 20% of the final grade. Assessment criteria: knowledge related to the subject, bibliographic documentation, organization and structure, forms of expression and presentation.