

28134 - Feminist History

Syllabus Information

Academic year: 2023/24

Subject: 28134 - Feminist History

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 6.0

Year: 3

Semester: Second semester

Subject type: Optional

Module:

1. General information

The main objective of the subject is to provide students with learning situations to make visible the female presence in historical processes. Currently, history, as a science of social change, requires criteria of rigor and transparency that cannot obviate the recognition of the roles and actions performed by women in different periods, regardless of the field of study or the era in question. Therefore, this subject will provide useful resources to overcome the so-called "female invisibility" in the societies of the past, learning to interpret the various documentary records for this purpose.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

Identify and describe the main facts, processes and historical factors of women's history, establishing relationships between the political, cultural, social and economic levels of society

Evaluate with rigor various historiographical sources and documents, and develop techniques and methods of autonomous work, making visible the contribution of women in historical phenomena.

Be able to carry out historical analysis -with oral and/or written arguments- on social complexity and cultural diversity, from a position of tolerance towards other value systems

Argue with confidence and rigor, orally and in writing in Spanish, using ideas, terms and techniques of the historical discipline.

Be able to develop a coherent and documented work of history, from a position in accordance with the fundamental rights of men and women.

3. Syllabus

1. Questions of method.
2. Women thinkers and writers.
3. Policies.
4. Creators.
5. History of Feminism.
6. Artisans of life.

4. Academic activities

Class sessions (theoretical and practical) are organized into six topics. Following the program implies the integration of theoretical and practical classes ; continuous work -individually and in teams- in the classroom and outside the classroom; and participation in activities carried out in the classroom and outside the classroom - guided visits to museums and exhibitions, commented screenings of documentaries and films, participation in conferences and debates, etc.-.

5. Assessment system

First call.

Continuous assessment system (if there are no more than 25 students enrolled in the subject).

1.- Subject assignment (50% of the grade): Completion of a paper on a monographic aspect chosen at the beginning of the term . Assessment criteria: structure and organization of the project, sources and bibliography used, presentation and clarity of in the presentation.

2.- Practical exercise (30% of the grade): Written test with commentary on a text, or several related texts.

Assessment criteria: capacity of analysis, ability to synthesise and effective expression of one's own ideas, as well as the capacity to establish relations between what has been learned in theory and the proposed cases.

3.- Continuous work and participation (20% of the grade): Participation in the practices carried out in the classroom, which will be evaluated by means of oral presentations on topics related to the activities developed.

Assessment criteria: continued work, the ability to express in writing the aspects learned, and their usefulness for a better global understanding of Women's History.

Continuous assessment will be carried out throughout the term.

-Global assessment test.

It shall be carried out in writing, within a maximum of three hours. It will consist of three parts, equivalent in its content to the three sections foreseen in the continuous assessment system.

1.- Theoretical part (50%):

a) Written development of a topic or a specific item of a topic, stated from the content of the syllabus of the subject (30%)

b) Answer to a short question on one of the required readings (20%).

2.- Practical part I (30%):

Commentary of a text, previously known by the students.

3.- Practical part II (20%):

Analysis of an image studied in one of the theoretical or practical classes or in one of the seminars.

Assessment criteria: the structure and organization of the ideas, the sources and bibliography used, the correct presentation and the clarity of the exposition, in which the capacity of analysis, synthesis and criticism will be demonstrated. The correct use of the Spanish language (spelling and syntax) will be valued.

Second call

- Global assessment test, according to the format described in the first call.