

28133 - Paleography

Syllabus Information

Academic year: 2023/24

Subject: 28133 - Paleography

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 6.0

Year: 3

Semester: First semester

Subject type: Optional

Module:

1. General information

The objective of the subject is the global analysis of the usual graphic forms in the Hispanic kingdoms since the beginning of the 12th century, with peculiar interpretations in the field of cursive and humanistic gothic until the end of the 16th century.

We will work with a dossier of reproductions of texts and documents from the twelfth to sixteenth centuries, in order to carry out practices and palaeographic and diplomatic commentaries- There will also be visits to archives in Zaragoza to carry out studies on original Aragonese pieces.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

The student, in order to pass this subject, must demonstrate the following results...

Evaluates with rigor the diverse sources and historiographic documents, develops and manages techniques and methods of study, as well as approaches the value of research of historical phenomena.

Organizes complex historical information in a coherent way, in order to interpret it in a reasoned manner.

Express themselves and argue orally and in writing in Spanish, using the concepts, vocabulary, terminology and techniques of the historian.

Has the ability to carry out professional work in history with a coherent attitude, with respect for fundamental rights and the principles of equal opportunity and equality between men and women.

3. Syllabus

1. Transcription standards. Abbreviations.

2. Roman script.

3. Pre-Caroline script: Visigothic.

4. Caroline handwriting.

5. Gothic script.

6. Humanistic writing.

4. Academic activities

1. Theoretical face-to-face classes. Theoretical presentations on each topic.
2. Practical face-to-face classes. In the practical classes the student will come into contact with specific writings and texts on facsimile reproductions in order to transcribe them correctly. Activities will take place in the classroom and, to a lesser extent, in guided tours outside the university.
3. Face-to-face and virtual tutoring.
4. Assessment In accordance with the characteristics and criteria detailed in the "Assessment System" section.

5. Assessment system

The student must demonstrate that they have achieved the expected learning results by means of the following assessment activities.

I. First call

a) Continuous assessment system (in the event that the number of students enrolled in the subject is less than 25):

- Theoretical test (50%): A written test in which the transcription and palaeographic commentary of several texts will be carried out. - Practical exercises (30%): transcription and commentary of several texts selected from the dossier and proposed by the teacher.

- Active participation and autonomous work (20%): This section will be passed by means of oral and/or written exercises that will be carried out during the term.

b) Global assessment test (to be held on the date established in the academic calendar).

A single test, of heterogeneous content, with which the student must demonstrate an adequate level in terms of the learning results of the subject. This test offers the option to reach 100% of the final grade, so the questions to be solved may include problems raised throughout the term.

II. Second Call.

Global evaluation test (to be taken on the date established in the academic calendar).

Assessment criteria: to adequately transcribe texts according to the techniques acquired and according to the editing standards of documents seen in class. To correctly develop abbreviations, indicating their time and place of origin. To make the corresponding palaeographic and historical comments on the texts.