

28130 - History of Religion

Syllabus Information

Academic year: 2023/24

Subject: 28130 - History of Religion

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 6.0

Year: 3

Semester: Second semester

Subject type: Optional

Module:

1. General information

The main objectives of the course are:

-To contemplate the religious fact not from the normative point of view, but as a constitutive element of the culture; and incardinated in its consubstantial intimacy with the societies in which it is born and develops.

-To foster the ability to synthesize and organize complex historical information in a coherent and reasoned manner. -To perceive social complexity and cultural diversity (and, consequently, to develop a critical tolerance towards positions derived from other value systems outside one's own).

As in any other History subject, the basic mastery of the geographical and chronological framework will be considered essential.

The correct use of oral and written language (technical vocabulary, spelling, writing and syntax) is also considered essential.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

The student will be able to handle relevant data about the history of religions to make judgments that include a reflection on relevant social, scientific or ethical aspects,

The student will be able to identify, analyse and synthesize diverse historical sources, evaluating them critically and appreciating the transcendence of the religious fact in diverse human constructions.

The student will be able to organize complex historical information in a coherent way in order to interpret it in a reasoned manner. The student will be able to perceive social complexity and cultural diversity; and consider, through critical tolerance, the positions derived from other value systems.

3. Syllabus

BLOCK I: Approach to the history of religions, methods and perspectives.

BLOCK II: Ancient religions in the Near East and the Mediterranean.

BLOCK III: Biblical religions.

BLOCK IV: Religions in East Asia and America.

BLOCK V: Religious plurality in today's world.

4. Academic activities

As a guideline, the temporal organization of the subject could be summarized as follows:

Face-to-face classes: four hours per week, in sessions of two hours each. The total number of these classes may be altered according to the teaching calendar established by the University of Zaragoza.

The tasks performed outside the aforementioned hours, in order to meet the needs of the practical sessions, will be estimated as teaching time. Where appropriate, at the end of each topic, the results will be evaluated and published by the teacher, in order to know at all times the progress of each student.

5. Assessment system

First call.

a) Continuous assessment system (if there are no more than 25 students enrolled in the subject). 1) Practical tests (30% of the grade).

2) Classroom participation and volunteer work (20% of the grade).

3) Theoretical exam (50% of the grade). It will consist of a written test of 3 hours that may include the commentary of one or several texts and the extensive development of one or two topics included in the syllabus.

b) Global assessment test

It will consist of a written test, of 3 hours maximum, which may include the commentary of one or several texts and the extensive development of one or two topics included -in whole or in part- in the syllabus of the subject. With the writing of this exercise, the student will be able to obtain 100% of the final grade.

Second call

Global assessment test

Assessment criteria: the ability to express in writing the fundamental aspects of the subject and its value for its intelligence as a global discipline; the ability to synthesize and analyze, the effective articulation and argumentation of one's own ideas, through coherent writing.