

28120 - Protohistory: from Metalworking to the transition to State

Syllabus Information

Academic year: 2023/24

Subject: 28120 - Protohistory: from Metalworking to the transition to State

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 6.0

Year: 3

Semester: First semester

Subject type: Compulsory

Module:

1. General information

Subject belonging to module three, History and its periodization. It allows the diachronic analysis of the phenomena and historical processes that have taken place in the final stages of Prehistory. In particular, it aims to explain the development and the transformation of full and advanced metallurgical societies, located on the edge of the emergence of the first states. The different cultural groups are explored through documentation obtained from the archaeological record, with special attention to settlement systems, funerary practices, economic activities and technological developments to ultimately reconstruct the social structure of the communities studied.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

Identifies and critically evaluates relevant sources and data in the study of protohistoric populations. Properly uses bibliographic and computer tools that allow access to information. Knows the methods and techniques of research in Prehistory and Protohistory.

Organizes complex information in a coherent manner related to cultural, technological, economic, ideological and environmental aspects.

Expresses and argues using the appropriate concepts, vocabulary and terminology.

Develops a sensitivity to the past, to the sources for its knowledge and to the social importance of the historical-cultural heritage.

3. Syllabus

1.- Introduction: general and methodological concepts.

2.- The birth of the state in the Near East.

3.- Bronze Age in Europe. Chronology and regional sequences. Metallurgical technology. Economy and society. Cultural groups.

4.- Bronze Age in the Iberian Peninsula. The Argar culture and related groups.

5.- Late Bronze and Early Iron Age in Europe. Chronology, economy and society. Urn Fields and Hallstatt culture.

6.- Late Bronze and Early Iron Age in the Iberian Peninsula. The urn fields of the Northeast of the Iberian Peninsula, Atlantic Bronze Age, groups of the Iron Age and colonial influences.

4. Academic activities

4.1- The teaching-learning methodology has been designed to:

- Understand and analyse the contents of the program.
- Follow-up, discuss and test the contents of the practical classes.
- Present problems and current issues related to the subject.

4.2- The program includes the following activities:

- Theoretical classes that include informal discussions or debates on topics related to the program.
- Practical classes. Theoretical contents are worked on through various exercises, projection of audio-visuals and study of archaeological materials available in the Laboratory of Prehistory and Archaeology. - Tutorials.

5. Assessment system

5.1- First call.

Global assessment.

Theoretical exam (60%) and practical exam (40%) to be held on the date and place established by the center. It will consist of three parts:

- a) Short questions (30% of the grade) Definition and/or summary explanation of concepts, authors, sites, cultures, etc., included in the syllabus. The precision of the answers will be valued, as well as the ability to synthesise.
- b) Topic (30 % of the grade) Resolution of a transversal topic that involves the relation of different contents presented in class or included in the program. The correctness of the contents will be evaluated, as well as the formal aspects such as structure, order, precision and clarity, adequate terminology, writing, personal contributions, etc.
- c) Practical test (40 % of the mark) Identify, relate and explain the meaning of a series of images corresponding to settlements, constructions, necropolis, artifacts, maps, pictures or any other element included in the dossier of the subject

5.2- Second call. Overall assessment identical in its tests and criteria to those of the first call.