

## 28115 - Writing and Society

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 28115 - Writing and Society

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 418 - Degree in History

**ECTS:** 6.0

**Year:** 2

**Semester:** Second semester

**Subject type:** Basic Education

**Module:**

### 1. General information

The subject "Writing and Society" aims to make the student aware of what writing is by familiarizing them with the concept and the time of its appearance in order to be able to enter into the study of the written culture itself. It will not be done in an abstract way, but in close relation to the social environment in which it arises, develops, is used and preserved, differentiating between the time of the author and that of the reader, and between the time of the manuscript and that of the printed . For this reason, a distinction has been made between writing until the appearance of the printing press and its later evolution, when the manuscript had to coexist with the printed letter.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

### 2. Learning results

*In order to pass this subject, students must demonstrate the following learning results:*

Identifies and describes the main graphic systems in the context of the society in which they developed.

Reads and interprets manuscript texts in order to engage in historical and archival research.

Identifies and makes direct use of different historical sources and evaluates them critically.

Through the evolution of written culture, they perceive social complexity and cultural diversity, while developing a critical tolerance for positions derived from other value systems.

Develops its sensitivity to the past, to the sources for its knowledge and to the social importance of the historical-cultural heritage.

### 3. Syllabus

1. The origins of writing. The clay civilization, the land of the pharaohs and the appearance of the alphabet.
2. Orality, literacy and written culture in Greece and Rome.
3. The High Middle Ages: the Scriptorium.
4. The late Middle Ages: writing leaves the monasteries and invades the cities.
5. The printing press and the new uses and practices of writing in the Modern Age.
6. Literacy and the social conquest of writing: the Contemporary Age.

## 4. Academic activities

1. Theoretical face-to-face classes.
2. Readings and personal work of the students.
3. Practical face-to-face classes. In the practical classes the student will come into contact with specific writings and texts, with the aim of analysing them and situating them in their social environment. Activities will take place in the classroom or on guided tours outside the university.
4. Face-to-face and virtual tutoring.
5. Assessment In accordance with the characteristics and criteria detailed in the "Assessment System" section.

## 5. Assessment system

### I. First call.

a) Continuous assessment system (in the event that the number of students enrolled in the subject is less than twenty-five):

1- Written test (50%). Final written test on the contents of the syllabus. Knowledge of the content of the subject, critical capacity, systematization, as well as clarity and correctness in writing expression.

2- Text commentaries (20%). Analytical and written expression skills will be valued.

3- Practical activity (30%). The student will deliver the required practice reports, reflecting the student' understanding and analysis capacity in relation to the contents worked within the practical activity.

b) Global assessment system (to be carried out on the date established in the academic calendar).

The global test will consist of a single theoretical-practical exercise whose grade will be the final grade of the subject to a 100%. The exercise will include questions related to the theoretical contents of the subject (70%), as well as to those aspects dealt with in the practical sessions (30%).

### II. Second call

Global test that will consist of a single theoretical-practical exercise whose grade will be the final grade of the subject to a 100%. The exercise will include questions related to the theoretical contents of the subject (70%), as well as to those aspects dealt with in the practical sessions (30%).

Assessment criteria: acquired knowledge, critical capacity, systematization and clarity of expression.