

28105 - Hispanic literature

Syllabus Information

Academic year: 2023/24

Subject: 28105 - Hispanic literature

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Basic Education

Module:

1. General information

The subject aims to offer the student a panoramic vision of the history of Hispanic literatures based on the analysis of texts from a philological approach, to develop their ability to situate and relate the works in their diachronic evolution and in their historical context; and to awaken an interest in literature in itself as an artistic creation and as a document of historical interpretation.

The subject is included in the list of basic and transversal formative subjects of Module 1 of the Degree in History, which pursue the initial training of the student in subjects other than those studied in the History degree.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

Establishes links between works from different periods and literary traditions relating them to historical facts, processes and factors.

Analyses and critically evaluates Spanish literary works from philological assumptions and in their historical and cultural context.

Knows how to identify and consult the most relevant bibliographic sources and repertoires, as well as how to handle other instruments of philological analysis, evaluating their concrete application to the knowledge of texts.

Values literature as an aesthetic object and as an important source of historical interpretation, considering literary texts in their sociological dimension and in their historical contextualization.

Has a general vision of Hispanic literatures (periods, genres, authors and works) in their diachronic perspective.

3. Syllabus

-Love and society in the Middle Ages.

-The discovery of reality: *_Lazarillo de Tormes_*.

-The historical matter in the Hispanic literatures of the 19th-21st centuries: Benito Pérez Galdós, Ramón del Valle-Inclán, *_Cien años de soledad_*, Carmen Martín Gaité, José Sanchis Sinisterra.

The required readings will be: *_La Celestina_*, *_Lazarillo de Tormes_*, *_Cien años de soledad_* and the anthologies of texts provided by the teacher

4. Academic activities

The subject will be developed through explanatory and participative classes. Both in the theoretical sessions and in the practices an active involvement of the student is pursued, for this purpose different types of cooperative learning activities will be systematically carried out.

Activities

Classroom: oral presentation by the teacher of the theoretical principles and basic concepts.

Practical classes: reading, commentary and analysis of required readings.

Personal study and work of the student.

Tutoring. Student monitoring and guidance of the learning process and the development of activities programmed.

Assessment tests

5. Assessment system

First call.

Global assessment test (to be taken on the date set in the academic calendar)

Written test (100 %). It will consist of a series of questions, of different lengths, related to the topics of the program and the required readings (70 %), in addition to the completion of a text commentary (30 %).

Criteria: Understanding and mastery of theoretical concepts, knowledge of the required readings and of the secondary bibliography, ability to comment, clarity and precision in the exposition of ideas and correctness in the language used will be assessed.

In addition, the effective reading of the proposed compulsory texts may be checked by means of the corresponding reading tests, announced in due time.

Second call

Global assessment test (to be taken on the date established in the academic calendar).

Same test and criteria as in the first call.