

## 28104 - Other cultures: introduction to ethnoarchaeology

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 28104 - Other cultures: introduction to ethnoarchaeology

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 418 - Degree in History

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject type:** Basic Education

**Module:**

### 1. General information

Integrated in Module 1, compulsory (basic training and its transversal sense), it is coherent with the objectives and general approaches of the Degree in History, providing the student with a general training in this field, through the acquisition of a reasoned knowledge of the past and its critical understanding. The subject pays special attention to study and knowledge of other current or sub-current indigenous traditional cultures from material and theoretical perspectives. The study of "other cultures" makes us reflect on the anthropic impact on the phenomena of environmental and climatic modification and their effect on human societies as a whole.

It is recommended that the student's training be of a humanistic profile.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

### 2. Learning results

*In order to pass this subject, students must demonstrate the following learning results:*

Acquires reasoned knowledge and critical understanding of mankind's past.

Directly uses the different historical-archaeological sources and evaluates them critically using the different disciplines related to prehistory, especially ethnoarchaeology.

Perceives social complexity and cultural diversity, which allows them to develop critical tolerance towards positions derived from other value systems.

Acquires the basic knowledge of history, as well as the specific knowledge coming from the theoretical avant-garde in prehistory and archaeology.

### 3. Syllabus

Theory

. Introduction. Theory of cultures. Anthropology, History, Prehistory, Archaeology.

. Society and Economy. Material culture, environment and livelihood systems.

. Geographic distribution, cultural areas and current and sub-current Indigenous/tribal groups.

Practical classes:

. Audiovisuals: Varied selection of audiovisuals that will be adapted to the contents developed in the classes . Complementary reading of texts on which to make comments.

#### **4. Academic activities**

The learning process includes the comprehension and analysis of the texts indicated at the beginning of the term.

Monitoring, discussion and control of the audiovisual media programmed in the practical classes. Content presentation in the face-to-face classes, complemented with the recommended bibliography. The aim is to progress in the progressive acquisition of knowledge and resources specific to the historian's profession, highlighting the value of interdisciplinarity.

The program includes the development of the following activities: practices based on audiovisual media; theory explained in face-to-face classes; tutorials in which doubts about the theory will be solved.

#### **5. Assessment system**

First call.

Global assessment (according to the date set in the academic calendar).

Weighting: 100% of the final grade.

The test consists of two parts: a) Single exam with questions related to theoretical contents of the syllabus (80% of the final grade). The test will consist of the development of several sections with different types of questions: subject of development (30%); multiple-choice questions (30%); definition/short development questions (20%). b) Written presentation of the practices proposed in the dossier of the subject and/or in Moodle, with due date on the day of the exam (20% of the final grade).

Second call

Overall evaluation (100% of the final grade) identical to that of the first call